

Course Outline
ARSC 201
The Shaping of the Modern World III
3 Credit Hours

The Community College of Baltimore County

Description

The Shaping of the Modern World III

Focuses on ethical questions regarding democracy, nature and technology through careful examination of a limited number of works; integrates knowledge from a range of disciplines.

Prerequisites: ARSC 102.

Overall Course Objectives (list only those objectives that will be common to all sections of the course)

Upon successful completion of this course the student will be able to:

1. Demonstrate some connections among the responses of the various arts and sciences to the three fundamental questions posed by the course (democracy, nature and technology);
2. Identify selected works fundamental to their diverse cultural heritage;
3. Analyze critically works from a variety of perspectives;
4. Explain and assess landscape and architecture, art, music, and drama as well as the written word as forms of human expression;
5. Analyze questions of individual responsibility, ethics and values;
6. Demonstrate the ability to make informed decisions;
7. Express their ideas orally and in writing at the college level;
8. Compare and contrast their own culture with that of another;
9. Demonstrate effective critical thinking skills as they relate to the subject of this course;
10. Identify the intellectual contributions of this nation to an understanding of the political process and the human condition;
11. Recognize the importance of the concept of the individual in understanding the construction of the concepts of “democracy” and “nature” in our society;
12. Utilize information from the Internet in oral and written communication about the course content;
13. Apply the course material to the formation/formulation of their own world view.

Major Topics

- I. Are we one people?
- II. How do we view nature?
- III. How do we view technology?

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Comprehensive final exam;
2. Two unit papers (minimum of 3-5 pages each);
3. Two short papers on cultural activities;

4. A Mid-term evaluation;
5. Class participation;
6. A minimum of one collaborative learning project.

Writing: The individual faculty member will determine specific writing assignments.

Other Course Information

This course is the third course in a three-course sequence.