

Course Outline
Arts 101
The Studio Experience
3 credits

The Community College of Baltimore County

Description

The Studio Experience

Focuses on the interrelationship of hand, eye, and mind in creating expressive works of art; includes studio work in two- and three-dimensional art, lectures, critiques, and museum visit. 3 credits: 2 lecture hours and 2 laboratory hours per week.

Overall Course Objectives

Upon satisfactory completion of this course student will be able to:

1. Use and describe the following design elements: line, shape, volume, texture
2. Distinguish and identify the physical properties of line.
3. Distinguish and identify geometric and biomorphic shapes.
4. Demonstrate an understanding of lines in space, planes in space, or volume in space
5. Demonstrate an understanding of the shape characteristics of placement, size, and accent.
6. Distinguish and identify actual, simulated, and invented textures.
7. Demonstrate value gradation within a two-dimensional format.
8. Distinguish and identify the properties of color.
9. Distinguish and identify monochromatic, analogous, complementary, split-complementary, and triadic color schemes.
10. Understand the rule of simultaneous contrast of color.
11. Distinguish and identify the concepts of decorative and plastic space.
12. Demonstrate an understanding of the control of positive and negative space.
13. Demonstrate an understanding of linear perspective and aerial perspective.
14. Demonstrate an understanding of formal and informal balance, variety, harmony and unity, rhythm, emphasis subordination, and contrast.
15. Identify and distinguish between the classifications of styles of art.
16. Maintain a portfolio of design assignments incorporating the preceding concepts.

Major Topics

1. Line
2. Shape/form
3. Texture
4. Color/value

5. Space
6. Unity and balance
7. Perspective
8. Art movements through the history
9. Art in society

Course Requirements

1. The student will complete projects as assigned by the instructor, and present them when they are due for class discussion and critique by the instructor and class members.
2. The student will realize the function and importance of the critique session in determining the reaction to his and other student's projects. He/she will demonstrate this by participating in critique.
3. During the class session the student will attend to discussion and lectures, respond to projects done by other class members.
4. At terms end the student will submit a portfolio of problems previously critiqued and graded. The student who brings work on time and participates in critique may improve them if desired for a revised grade. The student will receive a final grade for the portfolio taken as a whole. Taking into account any projects that have been improved.
5. Attendance – Much of the course design depends on the student participation in the classroom. Therefore, student's presence in class will earn points toward final course grade.