

# **Common Course Outline**

## **ARTS 104**

Art Appreciation

3 Semester Hours

## **The Community College of Baltimore County**

### **Description**

#### **Art Appreciation**

Studies design in architecture, crafts, plastics, and graphic arts of contemporary civilizations with concern for historical sources; investigates interaction between these areas and other forces that mold the culture as well as expressive possibilities of many materials.

Prerequisite: (RDNG 052 or LVR2) and (ENGL 052 or ESOL 052 or LVE2)

### **Overall Course Objectives**

Upon successful completion of this course, students will be able to:

1. Formulate a definition of art that students understand and can identify with your daily experiences (I, III, V, 1);
2. Identify the historical and ethnic influences that effect the art of your country, your region, and your community (III, IV, V, 3, 4, 5);
3. Identify the major players of the art world, from the artist to the gallery/patron/museum (I, V, VII, 1, 2, 3, 4);
4. Compare and contrast the major art movements, art works, and artists of your country, region, and community (I, III, IV, V, VII, 1,2, 4);
5. Identify and explain the different theories of art criticism, their application, and their importance (I, III, V, VI, VII, 1, 2, 5, 7);
6. Identify the influences of modern art in the business world, politics, social community, and everyday life (II, IV, VI, VII, 1, 4, 5, 6);
7. Identify how art evolves from within the community, region, nation, and world and be able to speculate on future directions using these processes (II, III, IV, V, 1, 2,4, 6, 7);
8. Analyze the contributions/influences of the art world to the ethical, religious, sociological and moral climate of contemporary society (III, IV, V, VI, 3, 4, 5, 6).
9. Identify how technology has changed art in the last twenty years.

## **Major Topics**

- § What is art? Identifying the relevance of art.
- § Who makes art? Identifying the roles of artist/patron/dealer/museum/gallery.
- § Where do we find art? Identifying the resources of art galleries, museums, and alternatives spaces.
- § Analyzing art. Learning to talk and write about art. Identifying the theories of art criticism.
- § What is art made of? Identify the varied media, and mediums of art.
- § Where has our art come from? Identifying the historic and ethnic influences on art.

## **Course Requirements**

There will be four major components of this course, a written paper, a news articles collection, a mid-term exam, and a final exam. However, all students will:

- § Participate in class discussion.
- § Write 3 in-class reaction papers.
- § Requirement to visit at least one gallery and one museum.

## **Other Course Information**

- § This course is an Arts and Humanities core course and an art elective.
- § The mid-term and final exam combined will comprise no more than 50% of the final grade.
- § Some sections of this course are taught on line.

## **ARTS 104**

### **ART APPRECIATION**

Art Appreciation is designed to acquaint the student with the world of art in today's world. Students will develop a basic vocabulary pertaining to the visual arts and be able to define the difference between arts and crafts, performing arts, interpretive arts, and other art forms. The student will learn research skills for library, journal, Internet and other sources and apply them in their verbal and written assignments. In this course, the students will learn about the world of art and the importance it plays in their everyday lives and in the larger society. Assignments will direct students in learning about the historical and contemporary contributions of not only their ethnic group, but of others as well. They will be required to read and write in a critical manner about the work of modern day artists, craftsmen, architects, advertising artists, and others in the visual arts. This course will require the students to think critically about the art of their time, the part it plays in their everyday lives, and the role they as citizens play in defining art. Finally, this course will allow students to formulate their own theories concerning the future of art and to analyze the part it plays in shaping the ethical and social values of our society.