

Common Course Outline

ARTS 106

History of Art II

3 Semester Hours

The Community College of Baltimore County

Description

History of Art II

Provides exposure to Western and World art including influences on Western Culture as expressed through architecture, painting, sculpture, and related arts; history of Art II includes Baroque to the present..

3 credits: 3 lecture hours per week, Prerequisite: (ENGL 052 or ESOL 052 or LVE2) and (RDNG 052 or LVR2)

Overall Course Objectives

After successfully completing the course, using the assigned text and lecture material, the student will be able to perform the following:

In the discussion of works of art:

1. Define and use correct terminology, including media, visual elements, processes, periods, art forms and architectural terms (I, II, VI, VII, 1, 7);
2. Identify some of the theoretic issues and positions currently re-forming art history as a discipline, including contextualism, formalism, multiculturalism and feminism (III, IV, V, VII, 1, 3, 4, 5);
3. Identify key works by naming, where applicable, the style, artist, date, and context of the work (I, IV, VI, VII, 1);
4. Identify the time periods, geographical centers, and stylistic characteristics of major art movements (I, III, IV, VI, VII, 1, 3);
5. Recognize, understand and be able to discuss the iconography of specific works of art as well as the prevailing iconography of the historical period in question (I, II, III, VII, 1, 3, 4, 7);
6. Order chronologically the developments of styles and ideas studied (I, IV, VI, VII, 1, 7)

7. Address and align the reasons and predicates of change to cultural chronology – cultural evolution (I, II, III, IV, V, VI, 1, 2, 3, 4, 5);
8. Identify significant philosophical movements, religious concepts, and historic figures, events, and places and discuss their relationship to works of art (I, III, IV, V, VII, 1, 3, 4, 5, 7);
9. Distinguish philosophical attitudes and ideas revealed by differences in style and content. (I, III, IV, V, VII, 1, 3, 4, 5, 7);
10. Discuss the work of major artists, their artistic intentions, concerns, stylistic characteristics, their media and their principle influences (I, II, III, V, VII, 1, 2, 3, 7);
11. Critically examine sources for historic information and examine historic methods used to arrive at ideas (III, IV, V, VI, 2, 7);
12. Critically examine differing positions from which changing value judgments are made, giving special attention to the basic premises and principles of different cultures (III, IV, V, VI, 2, 3, 4, 5, 6, 7);
13. Attribute unfamiliar works of art to an artist, a country and/or style, and a period; giving reasons for the attributions (I, III, VI, VII, 1);
14. Write relevant essays incorporating college level writing skills; inclusive of the qualitative development of ideas, good structural organization, correct grammar, good manuscript form, unity, and acceptable closure (II, III, VI, VII);
15. Make the understanding (of human being) that art makes possible, applicable to one's self-understanding and the understanding of one's own shared world: toward the enrichment and quality of life. (IV, V, 3, 5, 6).

Major Topics

- Early Renaissance in Europe
- Baroque, Rococo and Early Americans
- Art of Asia
- Art of the Americas
- Art of Africa
- Neoclassicism and Romanticism
- Rise of Modernism
- Art since World War II

Course Requirements

- Exams: Given intermittently throughout the term: generally comprised of three chronological periods: none are comprehensive, but include textual and lecture material.
- Two 250-word papers.
- Viable participation in our discussion(s): formally (assigned area/topic) and informally (in class).
- Read assigned materials (text and hand-outs) in a timely fashion, i.e., as preparation/foundation for the lectures and discussions.
- Timely completion and careful presentation of work.

Other Course Information

- Textbooks should be brought to class. They provide a common reference, and may prove useful for annotating purposes/test preparation.
- This is a core course in the Arts and Humanities, and an Art elective.

ARTS 106

HISTORY OF ART II

ARTS 106 serves as a chronological introduction to the Visual Arts: It comprises, in essence, a study of works and worlds, from the Renaissance to the Contemporary period. The focus is on the meaning of the artwork; on exploring and unfolding the work's underlying/inherent beliefs, ideas, and systemic associations; on its projection/reflection of human values, its illumination of human beings. Thus, on the relationship of an historic expression to our own milieu, our own horizons: on the shaping of our own realities.

Structural and formal elements of the artwork will also be considered, as will the evolution of media and its impact on expression, on the dissemination of ideas. Moreover, this course intends institution of a learning process: a developing and growing ability to perceive, analyze, interpret, question, and articulate subsequent understanding – in both written and verbal forms. Process and product will be qualitatively addressed. Collective emphasis is accordingly focused on student understanding, on the encouragement and growth of an informed dialogue with our cultural and artistic heritages.