

Common Course Outline

Arts 107

Women in Art

3 Semester Hours

The Community College of Baltimore County

Description

Women in Art

Explores the lives and works of female artists from various historical periods and cultures; explores the obstacles female artists faced and their role in society.

Prerequisite: Placement in ENGL 101 or successful completion of ENGL 052 and exemption from or completion of RDNG 052.

Overall Course Objectives

Upon successful completion of this course students will be able to:

1. Explain the historical role of women in art within the context of their culture;
2. Analyze religious, historical, cultural, economic and technological factors relevant to women's roles in the art world ;
3. Discuss the lives and works of women whose accomplishments in art are seminal to the history of their culture;
4. Analyze a variety of art forms and the accomplishments of women working with these forms;
5. Render a critical analysis and evaluation of the artworks studied;
6. Develop a sense of art aesthetics and vocabulary.

Major Topics

- I. Why were there no great female artists?
- II. Women in Religious Art.
- III. Women artists during the Renaissance and Baroque.
- IV. Eighteenth and Nineteenth Century Women in the Art World.
- V. Women artists of the Twentieth Century.
- VI. Women and Photography.

Course Requirements

Class participation (including consistent attendance and involvement in class discussions, evaluative tools at the discretion of the instructor).

Mid-term and final exam based on lectures, audio-visual presentations and group discussion.

At least three written assignments of a 500 word minimum.

A research paper of at least 1000 words in conjunction with a visit to the National Museum for Women in the Arts in Washington, D.C.

Other Course Information

There will be an opportunity for a field trip to the National Museum for Women in the Arts which will require a minimal transportation and entrance fee.