

Common Course Outline

Arts 111

Drawing II

3 Semester Hours

The Community College of Baltimore County

Description

Drawing II

Emphasizes composition and expression and the additional development of theories and practices of drawing; includes figure drawing, critiques, and lectures and may include drawing from landscapes, interiors, and still lives.

3 credits: 2 lecture hours and 2 hours laboratory per week. Prerequisite: ARTS 110

Overall Course Objectives

Upon completion of this course the student will be able to:

1. To demonstrate course objectives from drawing I (a list of drawing I objectives will be posted in class).
2. To demonstrate an expressive perception of the subject matter using a variety of wet and dry mediums and drawing supports.
3. To demonstrate and compose a composition that successfully and expressively organizes the visual elements of the drawing.
4. To demonstrate the general skeletal and muscle systems of the human body and how it effects function and appearance.
5. To demonstrate the correct sighting techniques and proportions of the model.
6. To demonstrate the expressive attributes of the figure in its environment.
7. To demonstrate the expressive use of the three attributes of color: value, intensity and hue.
8. To demonstrate the expressive attributes of natural and man-made lighting on the subject matter.
9. To demonstrate the ability to work independently and systematically.
10. To demonstrate control over the rigors and expressive attributes of large scale drawing.
11. The ability to use concepts and terms introduced in this course during individual and group critiques, and portfolio reviews.

Major Topics

1. Figure/ground interaction
2. Structural foreshortening
3. Skeletal framework
4. Anatomical basics

5. Expressive roll of the media
6. Multiple viewpoints
7. Expressive role of color
8. Presentation of your work

Course Requirements

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.