

Common Course Outline
Arts 115 and Arts 116
Life Drawing I and Life Drawing II
3 Semester Hours

The Community College of Baltimore County

Description

Life Drawing I and Life Drawing II

Explores advanced drawing theories and practices emphasizing life drawing and anatomy; provides models.

3 credits each: 2 lecture hours and 2 laboratory hours per week.

Prerequisite: ARTS 111 for ARTS 115; ARTS 115 for ARTS 116, or permission of program coordinator.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate the ability to draw the human body in correct proportion.
2. Demonstrate the ability to draw the figure in proper relationship to different eye levels, and in correct relation to its environment.
3. Demonstrate the ability to render the in drawing the figure in gesture poses.
4. Create the illusion of the figure in space through line and value modulation.
5. Create compositions using the figure in relationships to objects and other figures.

Major Topics

1. Structural concerns
2. Anatomical concerns
3. Design concerns
4. Expressive concerns
5. Media concerns
6. Presentation of your work

Course Requirements

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.