

Common Course Outline
Arts 120
Painting I
3 Semester Hours

The Community College of Baltimore County

Description

Painting I

Investigates various approaches to painting emphasizing basic methods and techniques of painting and color mixing; includes critical examination and discussion of class work and outside assignments from the standpoint of formal organization.

3 credits: 2 lecture hours and 2 laboratory hours per week.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Be able to select and construct stretcher, canvas and supports.
2. Be able to identify brushes, knives and other painting materials.
3. Be able to identify basic composition and use of painting media.
4. Be able to create illusion of space through color and value modulation.
5. Be able to create illusionary form through color and value modulation.
6. Be able to set up and execute a basic still life painting.
7. Be able to paint reflective objects.
8. Be able to understand basic glazing techniques.
9. The ability to generate quick narrative studies in paint of 15 minutes to painting of 10 hours or longer.
10. The ability to use concepts and terms introduced in this course during individual and group critiques, and portfolio reviews.

Major Topics

1. Canvas stretching and painting support construction
2. Mono chromatic value mixing and blending
3. Alla prima painting
4. Spatial concepts
5. Naturalistic paint handling
6. Presentation of your work

Course Requirements

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.