

Common Course Outline

Arts 121

Painting II

3 Semester Hours

The Community College of Baltimore County

Description

Painting II

Develops painting skills and methods emphasizing compositional organization and the use of color as an expressive element; provides models for figure or portrait studies and includes critical analysis of assignments.

3 credits: 2 lecture hours and 2 laboratory hours per week.

Prerequisites: ARTS 120 or permission of program coordinator.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. The ability to identify all brush types, paint temperatures and colors, formulas for mediums and support materials used in this course.
2. The ability to build stretchers and stretch canvas and maintain all materials and tools used in this course.
3. The ability to demonstrate rigorous control and understanding of the three attributes of color: value, intensity and hue.
4. The ability to demonstrate the illusion of space in your painting and understanding those elements which different approaches entail (example: cubism vs impressionism)
5. The ability to generate quick narrative studies in paint of 15 minutes, and sustained painting of 3 months or longer.
6. The ability to understand the concepts of a completed painting and a finished painting.
7. Study of contemporary issues in painting.
8. Orientation toward a personal aesthetic in painting styles and imagery.
9. To demonstrate control over the rigors and expressive attributes of a large scale of painting.
10. The ability to use concepts and terms introduced in this course during individual and group critiques, and portfolio reviews.

Major Topics

1. Under painting and glazing
2. Compositional strategies
3. Formal and expressive color theory
4. Contemporary/historical painting styles
5. Orchestration and development of individual painting styles

Course Requirements

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.