

Course Outline
ARTS 151
Ceramics II
3 credits

The Community College of Baltimore County

Description

Ceramics II

Develops hand-building techniques; emphasizes perfecting of skills of throwing on the wheel, glazing and other surface enhancement techniques.

3 credits: 2 lecture hours and 2 laboratory hours per week.

Prerequisite: ARTS 150 or permission of program coordinator.

Overall Course Objectives:

Upon successful completion of this course, the student will be able to:

1. Reinforce previously learned skills on the potter's wheel by creating more complex forms.
2. Mix glazes and identify glaze properties.
3. Identify contemporary ceramic work through research, and use similar approaches in his/her own work.
4. Refine craftsmanship both in hand building methods and on the potter's wheel.
5. Reinforce the ability to execute thoughts and intentions through the manipulation of clay.
6. Expand the knowledge of functional and sculptural concepts.
7. Utilize vocabulary related to ceramics through individual and group discussion.
8. Become more involved with ceramic firing procedures and kiln operation.
9. Experiment with a variety of clay bodies.
10. Communicate effectively through discussion and critique of one another's work.

Major Topics

Hand building sculptural and complex forms.

Advanced techniques of wheel-throwing.

Glaze formulation and application.

Discussion of historical and contemporary ceramics.

Individual aesthetic development.

Kiln-firing and operation.

Course Requirements

Attendance (and punctuality).

Participation: class work, clean-up, kiln loading, group critiques and discussion.

Completion of assignments.

Come prepared to each class – have appropriate supplies.

Good craftsmanship.