

**Course Outline**  
**ARTS 152 and ARTS 153**  
**Ceramics I**  
**3 credits**

**The Community College of Baltimore County**

**Description**

**Intermediate Ceramics and Advanced Ceramics**

Investigates advanced theories and practices in ceramics and expands skills including throwing on the potter's wheel, hand building, formulating glazes and experimenting with various clay bodies; encourages development of personal style through forms and surface enhancement.

3 credits: 2 lecture hours and 2 laboratory hours per week.

Prerequisite: ARTS 150 and ARTS 151 or permission of the program coordinator.

**Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Develop a personal style and unique approach to ceramic form.
2. Expand glazing knowledge which includes low-fire glaze and other traditional and experimental glazing methods.
3. Become more familiar with firing processes.
4. Identify historic and contemporary ceramic styles and techniques through research.
5. Master the skills on the potter's wheel.
6. Develop a professional portfolio and body of work.
7. Master the ability to execute thoughts and intentions through the manipulation of clay.
8. Enhance forms through surface decoration such as texture and color, and their relationships.
9. Communicate effectively through discussion and critique of one another's work.
10. Expand knowledge of clay body formation.

## **Major Topics**

Portfolio development.

Traditional and experimental firing methods.

Wheel-throwing and hand building construction.

Glaze formulation and appreciation.

Contemporary ceramics research.

## **Course Requirements**

Attendance (and punctuality).

Participation: class work, clean-up, kiln loading, group critiques and discussion.

Completion of assignments.

Come prepared to each class – have appropriate supplies.

Good craftsmanship.