

Course Outline
ARTS 161
Intermediate Photography
3 credits

The Community College of Baltimore County

Description

Photography II

Provides a lecture/darkroom course that examines advanced camera and darkroom; serves as a continuation of Photography I.

Prerequisites: ARTS 160 or consent of the instructor. Students must have a working 35mm camera with manual functions and the option to interchange lenses. Lab fee: \$20.00.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Accept a verbal set of instructions and translate these instructions into a complete course.
2. Demonstrate the comprehension and application of the advanced photographic compositional concepts.
3. Demonstrate the comprehension and application of the advanced photographic design principles.
4. Mat, frame, and present finished photographs for student exhibition.
5. Demonstrate an understanding of the history and tradition of photography.
6. Demonstrate the skills necessary to manipulate advanced photographic supplies and equipment associated with the course.
7. Understand advanced photographic lighting techniques.
8. Participate in group critiques and be able to evaluate photographic images in both technical and aesthetic terms.
9. Practice proper safety procedures associated with course media, tools, and equipment and function in a community darkroom.
10. Produce a portfolio demonstrating concepts of assignments presented in class.

Major Topics

History of Photography

Advanced black and white film developing

Advanced darkroom techniques and printmaking

Archival photographic print and negative preservation

Advance photographic lighting techniques

Photographic people

Course Requirements

Attendance and punctuality.

Come prepared to each class with appropriate supplies.

Participation: class work, group critiques and discussion, safety awareness, clean up.

Timely completion of assignments.