

**Course Outline**  
**ARTS 162**  
**Color Photography: The Slide**  
**3 Credits**

**The Community Colleges of Baltimore County**

**Description**

**Color Photography: The Slide**

Investigates color imagery dealing with both technical and aesthetic possibilities within the medium of color transparency; emphasizes color design theory, composition, and perceptual and psychological aspects of color.

Prerequisite: ARTS 161 or consent of department head.

**Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Accept a verbal set of instructions and translate these instructions into a completed project.
2. Record and expose various color transparency film materials.
3. Apply color design schemes and relationships as they relate to their imagery.
4. Understand color transparency film developing involving photographic chemistry, ratios, and volumes and time/temperature relationships.
5. Understand both additive and subtractive color theories.
6. Demonstrate the skills necessary to manipulate camera filters use in color photography
7. Understand the functions of flash attachments.
8. Participate in group critiques and be able to evaluate photographic images in both technical and aesthetic terms.
9. Practice proper safety procedures associated with course media, tools and equipment and function in a community darkroom.

10. Produce a portfolio demonstrating concepts of assignments presented in class.

### **Major Topics**

1. Additive and subtractive color theories.
2. Color film balance.
3. Camera filters use in color photography.
4. Color design schemes and relationships.
5. Flash techniques.
- 6 Color landscape.
- 7 Color portraiture.
8. Special effects in color photography.

### **Course Requirements**

Attendance and punctuality.

Come prepared to each class with appropriate supplies.

Participation: class work, group critiques and discussion, and safety awareness of color materials.

Timely completion of assignments.