

Course Outline  
ARTS 163  
Color Photography  
3 credits

The Community College of Baltimore County

**Description**

**Color Photography**

Explores fundamentals of color photographic printing as applied in creative uses of color negative film; includes lectures, demonstrations and critiques to develop technical proficiency and an aesthetic awareness.

Lab fee: \$20.00

**Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Accept a verbal set of instructions and translate these instructions into completed projects.
2. Record and expose various color negative film materials.
3. Understand the history of the color photographic process.
4. Understand color negative film developing involving photographic chemistry, ratios, and volumes and time/temperature relationships.
5. Demonstrate the skills necessary to manipulate color photographic darkroom printing materials.
6. Use color photography as a means of personal expression.
7. Understand basic commercial studio lighting.
8. Participate in group critiques and be able to evaluate photographic images in both technical and aesthetic terms.
9. Practice proper safety procedures associated with course media, tools, and equipment and function in a community darkroom.
10. Produce a portfolio demonstrating concepts if assignments presented in class.

## **Major Topics**

History of Color Photography

Color negative film developing

Color darkroom techniques and printmaking

Archival photographic color print and color negative preservation.

Commercial photographic lighting techniques

## **Course Requirements**

Attendance and punctuality.

Come prepared to each class with appropriate supplies.

Participation: class work, group critiques and discussion, safety awareness, clean up.

Timely completion of assignments.