

Course Outline
ENGL 206
World Literature II
3 Semester Hours

The Community College of Baltimore County

Description

World Literature II presents representative writers of both Western and Eastern cultures since the European Renaissance. Readings reflect views of humans as heroes and anti-heroes, alternative ways of representing reality, and responses to philosophical, scientific, and social developments.

Prerequisite: Completion of ENGL 101 with a grade of "C" or better or permission of the department chair.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Analyze works of post-European world literature, including texts representative of the wide diversity of racial and ethnic cultures that comprise global literary traditions.
2. Assess the ways in which literature reflects and also contributes to its particular historical moment and cultural context.
3. Analyze the different ways in which the concept of a literary tradition has been defined, and analyze the ways in which this concept has reflected and supported aesthetic and ethical values associated with diverse cultures.
4. Write a well-informed literary analysis with a thesis and textual support.
5. Assess and evaluate relevant literary criticism through both traditional and electronic sources.
6. Incorporate literary criticism into their own textual analyses.
7. Engage in thoughtful discussion about a text's relevance to life today, and whether and how contemporary readers can benefit from it.
8. Work collaboratively on questions and problems related to the texts, and on developing and refining their written work.
9. Apply appropriate terminology and tools for analyzing literary texts.
10. Identify different literary genres and periods as they have been traditionally defined

Major Topics

- I. Vernacular Literature in China

- II. The Ottoman Empire
- III. The European Enlightenment
- IV. Premodern Japan
- V. Revolution and Romanticism in Europe and America
- VI. Realism, Symbolism, and European Realities
- VII. The Twentieth Century: Self and Other in Global Context and Postcolonial Perspectives

Course Requirements

Grading procedures, exams and writing assignments will be determined by the instructor, with at least one significant evaluation occurring within the first third of the semester. However, all students will:

1. Write at least two essays and take at least one exam with an essay component, for a total of not less than 2500 words.
2. Participate in at least two projects or in-class exercises that require collaborative work.
3. Present information orally to the class at least once during the semester.