

Common Course Outline
FLAR 101
Elementary Arabic I
3 Semester Hours
The Community College of Baltimore County

Description

Elementary Arabic I prepares novice students for cross-cultural communication through the study of language and culture. It provides connections to additional bodies of knowledge and expressions of values through the arts. Through comparisons, students develop greater insight into their own language and culture and those of the Arabic-speaking world. This enables them to participate in multilingual communities at home and abroad.

Prerequisites

Prerequisites are ENGL 052 or ESOL 052 or LVE2 or LVE3 and RDNG 052 or LVR2.

Overall Course Objectives

Upon completion of this course students will be able to:

1. engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions at a novice level;
2. interpret written and spoken Arabic on a variety of topics at a novice-mid level;
3. present information, concepts, and ideas to an audience of listeners or readers on a variety of topics at a novice level;
4. demonstrate an understanding of the relationship between the practices and perspectives of Arabic culture;
5. demonstrate an understanding of the relationship between the products and perspectives of Arabic culture;
6. reinforce and further their knowledge of other disciplines through the Arabic language;
7. describe information and recognize the distinctive viewpoints that are only available through the Arabic language and its cultures;
8. demonstrate understanding of the nature of language through comparisons of the Arabic language and their own;
9. demonstrate understanding of the concept of culture through comparisons of Arabic cultures and their own;
10. use Arabic both within and beyond the school setting;
11. convey information about master works in literature, music and the arts that reflect Arabic culture at a novice level;
12. recognize significant Arabic cultural artifacts;
13. develop multicultural sensitivity; and
14. apply technology for language acquisition.

Major Topics

- I. communication in the Arabic language.
- II. the nature of Arabic language and culture.
- III. the impact of computers and technology on the acquisition of Arabic.
- IV. major cultural artifacts.
- V. master works of art, literature and music.
- VI. cultural sensitivity and tolerance.

Course Requirements

1. Grading/Exams: Grading procedures will be determined by the individual faculty member but will include the following: at least three chapter quizzes and 2 major exams (including the final), daily evaluation of oral proficiency in the target language.
2. Writing: The individual faculty member will determine at least 2 specific writing assignments which will include a summary of one research project on the culture (i.e. art, dress, foods, literature, and music). When grading projects, special attention will also be given to:

clear communication;
cultural sensitivity;
the ability to select pertinent sources and information;
acknowledgment of the impact of computers and technology.

Other Course Information

Authentic material from CDs, tapes, videos, and the internet will be used whenever possible.