

**Common Course Outline**  
**FLFR 103**  
**Conversational French I**  
**3 Semester Hours**  
**The Community College of Baltimore County**

**Description**

Conversational French I

Prepares novice students for cross-cultural communication through the study of language and culture; provides connections to additional bodies of knowledge and expressions of values through the arts.

Prerequisite: FLFR 102

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**Overall Course Objectives**

Upon completion of this course students will be able to:

1. engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions at an intermediate-mid level;
2. understand and interpret written and spoken French on a variety of topics at an intermediate-mid level;
3. present information, concepts, and ideas to an audience of listeners or readers on a variety of topics at an intermediate-mid level;
4. demonstrate an understanding of the relationship between the practices and perspectives of French culture;
5. demonstrate an understanding of the relationship between the products and perspectives of French culture;
6. reinforce and further their knowledge of other disciplines through the French language;
7. acquire information and recognize the distinctive viewpoints that are only available through the French language and its cultures;
8. demonstrate understanding of the nature of language through comparisons of the French language and their own;
9. demonstrate understanding of the concept of culture through comparisons of French cultures and their own;
10. use French both within and beyond the school setting;
11. show evidence of becoming life-long learners by using French for personal enjoyment and enrichment;
12. express information about master works in literature, music and the arts that reflect the culture at an intermediate-mid level;
13. recognize major cultural artifacts of the French language;
14. develop multicultural sensitivity;
15. apply technology for language acquisition;

## **Major Topics**

At an intermediate-mid level the students will:

- I. communicate in the French language.
- II. listen in the French language.
- III. read in the French language.
- IV. write in the French language.
- V. possess insight into the nature of French language and culture
- VI. understand the impact of computers and technology on the acquisition of French.
- VII. distinguish major cultural artifacts.
- VIII. have an in-depth analysis of master works of art, literature and music.
- IX. gain knowledge of cultural sensitivity and tolerance.

## **Course Requirements**

1. Grading/Exams: Grading procedures will be determined by the individual faculty member but will include the following: at least three chapter quizzes and 2 major exams (including the final), daily evaluation of oral proficiency in the target language.
2. Writing: The individual faculty member will determine at least 2 specific writing assignments which will include a summary of one research project on the culture (i.e. art, dress, foods, literature, and music). When grading projects, special attention will also be given to:
  - clear communication;
  - cultural sensitivity;
  - the ability to select pertinent sources and information;
  - acknowledgment of the impact of computers and technology.

## **Other Course Information**

This course is a Humanities and Arts general education core course and a Humanities and Arts elective.

Authentic material from CDs, tapes, videos, and the internet will be used whenever possible.