

Common Course Outline
FLOR 108
Sympathy Flower Design
3 Semester Hours

The Community College of Baltimore County

Description

Sympathy Flower Design

Studies the role of sympathy flowers and the responsibility of the florist in relationship to funeral customs; covers the conducting of a funeral consultation, delivery procedures, and design coordination.

Prerequisites: MATH 081, and “C” grade in FLOR 105, FLOR 113

Overall Course Objectives.

Upon completion of this course the student will be able to:

- A. Explain the role and responsibilities of the florist in relationship to funeral customs.
- B. Practice the Code of Ethics when handling funeral flower orders.
- C. Convey the significance of floral tributes at the time of death and their effect on the bereaved.
- D. Demonstrate professionalism when processing, handling and delivering sympathy flowers, in an effort to build a good rapport with funeral directors.
- E. Define “please omit”
- F. Explain why funeral flower businesses have declined over the past 10 to 15 years.
- G. Conduct a funeral consultation in a conducive atmosphere.
- H. Assist a client with selecting the appropriate funeral tribute based on significant criteria.
- I. Define the family circle in relationship to the placement of funeral tributes around the casket.
- J. Identify the five categories into which funeral tributes are classified.
- K. List and describe examples of funeral tributes from each of the five categories identified in objective J.
- L. Interpret the information on a funeral flower order, determine the materials needed and construct the appropriate funeral tribute.
- M. List and describe the types of casket pieces.
- N. Differentiate between the two types of casket sprays.
- O. Identify the types of bases available for casket spray construction.
- P. Describe the difference between a standing spray and a casket spray.
- Q. Identify the types of bases available to use when constructing a standing spray.
- R. Define the term “set piece”.
- S. Differentiate between the various types of bases that can be used for set piece construction.
- T. Describe the various design aids that can be used to secure design materials to the foundation or base of a set piece and differentiate between each aids.
- U. Identify and differentiate between the four methods of artificially coloring flowers.

Major Topics

- A. Role of Sympathy Flowers
 - 1. Florists' Responsibilities
 - 2. Code of Ethics
 - 3. Significance of Flowers
- B. Status of Funeral Flower Business
 - 1. Declining Commodity

2. Please Omit
3. Society's Attitude

C. Funeral Consultation

1. Atmosphere
2. Background Information
3. Client's Needs
4. Interpreting the Order

D. Funeral Tributes

1. Categories of Funeral Tributes
2. Specific Sympathy flower design

E. Design Construction

1. Bases and Containers
2. Foundations
3. Design Aids

Course Requirements

A passing grade in Sympathy Flower Design must consist of 60 percent of the total possible points and satisfactory completion of all laboratory exercises. Students must complete every laboratory exercise within acceptable standards of artistic floral design.

Final letter grades will be determined as follows:

Theory Tests	2 @ 100 points each	200 theory points
Weekly Quizzes/Homework	10 to 50 points each	150 theory points
Written Funeral Project		200 theory points
Laboratory Exercises and Instructor's Evaluations		100 theory points
I.D. Test		<u>50 theory points</u>
		700 theory points

TOTAL NUMBER OF THEORY POINTS MAY VARY:

- A = COMPLETED LABORATORY EXERCISES PLUS 90% OF THE TOTAL POSSIBLE THEORY POINTS.
- B = COMPLETED LABORATORY EXERCISES PLUS 80% OF THE TOTAL POSSIBLE THEORY POINTS.
- C = COMPLETED LABORATORY EXERCISES PLUS 70% OF THE TOTAL POSSIBLE THEORY POINTS.
- D = COMPLETED LABORATORY EXERCISES PLUS 60% OF THE TOTAL POSSIBLE THEORY POINTS.
- F = BELOW 60% OF THE TOTAL POSSIBLE THEORY POINTS.

Other Course Information

This course is a pre-requisite for FLOR 109 and FLO 111 and required for a Retail Floristry Certificate.