

Common Course Outline
FLOR 110
Dried And Silk Material Design
3 Semester Hours

The Community College of Baltimore County

Description

Dried And Silk Material Design

Expands design capabilities through the construction of various dried and silk material designs; provides students with the opportunity to realize their individual level of creativity. This course is a required course in the floristry certificate program.

Prerequisite: "C" grade in FLOR 105

Overall Course Objectives.

Upon completion of this course the student will be able to:

- A. Identify the different types of media that could be used on a dried and/or silk material design.
- B. Demonstrate proper use of media in permanent design construction.
- C. Identify the different design aids that could be used to secure the media to a constructing a permanent design.
- D. Properly secure media to containers and/or bases to be used for constructing a permanent design.
- E. Identify and properly use a variety of materials to hide the mechanics in a permanent design.
- F. Identify, by their trade, a variety of dried materials most commonly used by florists.
- G. Explain the following methods of preserving flowers and foliages for permanent arrangements: glycerine method, silica gel method, air drying.
- H. Employ proper storage techniques for dried materials.
- I. Demonstrate the methods used to soften and curve dried materials to achieve special effects in artistic design.
- J. Demonstrate the use of various aids to shapes and lengthen dried and silk materials.
- K. Identify different color tools used to artificially color dried and silk materials.
- L. Demonstrate the following principles of floral design: composition, accent, line, harmony, balance, texture, focal points, proportion, rhythm through design construction of dried, silk, and silk and dried designs.
- M. Delineate the factors necessary in choosing a suitable container or vase for dried, silk, or dried and silk designs.
- N. Demonstrate knowledge of color proportion, rhythm and balance, and color harmonies essential to produce artistic dried and/or silk designs.
- O. Describe the proper treatment of dried flower arrangements after construction.
- P. Coordinate, according to the principles of floral design, dried and/or silk materials' designs into a setting.

Major Topics

- A. Orientation
 1. Lecture/lab process
 2. Resources available
 3. Purchasing materials

- B. Principles of Artistic Floral Design
- C. Geometric Forms
 - 1. Traditional design styles
 - 2. Contemporary designs
 - 3. Coordination with setting
- D. Principles of Color
 - 1. Color theory
 - 2. Color properties
 - 3. Color harmony
 - 4. Color and floral design
- E. Color Coordination
 - 1. Color usage
 - 2. Creation of color harmonies
 - 3. Design and setting color coordination
- F. Container Selection
 - 1. Appropriateness of container to design
 - 2. Influence of design
 - 3. Container and setting coordination
- G. Base Usage
 - 1. Contribution to design
 - 2. Suitability for setting
 - 3. Coordination with container
- H. Material Selection
 - 1. Types of Silk Materials
 - 2. Types of Dried and Preserved Materials
 - 3. Appropriate for setting
- I. Pre-Construction Consideration
 - 1. Style selection
 - 2. Container selection
 - 3. Material selection
 - 4. Media selection
 - 5. Material preparation
- J. Construction
 - 1. Use of mechanical aides
 - 2. Procedures and guidelines for construction
 - 3. Critique of completed design
- K. Material Handling
 - 1. Identification
 - 2. Storage requirements
 - 3. Preserving
 - 4. Treatment completed design

Course Requirements

A passing grade in Dried And Silk Material Design must consist of 60 percent of the total possible points and satisfactory completion of all laboratory exercises. Students must complete every laboratory exercise within acceptable standards of artistic floral design.

Final letter grades will be determined as follows:

Theory Tests	2 at 100 points each	200 theory points
Weekly Quizzes	10 to 50 points each	100 theory points
Semester Project (written and practical)		300 theory points
Laboratory Exercises		100 theory points
I.D. Test		<u>50 theory points</u>
		750 theory points

TOTAL NUMBER OF THEORY POINTS MAY VARY

A = Completed Laboratory Exercises plus 90% - 100% of the total possible theory points.

B = Completed Laboratory Exercises plus 80% - 89% of the total possible theory points.

C = Completed Laboratory Exercises plus 70% - 79% of the total possible theory points.

D = Completed Laboratory Exercises plus 60% - 69% of the total possible theory points.

F = Below 60% of the total possible theory points.

Other Course Information

This course is required for a Retail Floristry Certificate