

**Common Course Outline**  
INTD 136  
Historic Interiors  
3 Contact Hours  
**The Community College of Baltimore County**

**Description**

Historic Interiors

Explores the historical periods and styles of interior architecture and furnishing from antiquity to the Renaissance.

**Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Be aware of the historical background/influence of the various periods and styles of furniture and decoration.
2. Be able to identify and define the characteristics of the various periods in decoration and furniture.
3. Have an increased vocabulary of period decoration and furniture terms.
4. Appreciate the relevance of period design and decoration in today's world.
5. Be able to incorporate period pieces, moldings, etc., into well thought-out interiors as a total theme or in an eclectic motif
6. Identify the style influences apparent in contemporarily produced items.

**Major Topics**

1. Antiquity: Egyptian, Minoan, Greek and Roman Styles.
2. Middle Ages: Byzantine, Early Christian, Romanesque and Gothic Styles.
3. Italian Renaissance: Quattrocento, Cinquecento and Baroque Styles.
4. Hispanic Renaissance: Churrigueresco and Desornamentado Styles.
5. French Renaissance, Rococo, Neoclassic and Empire Styles.

**Course Requirements**

The following components will be used in determining the final grade: Vocabulary workbook, quizzes, mid-term exam, final project, and a final exam.

**Other Course Information**

This course is the first course in a required two course sequence. May not be offered in all semesters; see registration schedule. College level reading and intensive study of terminology required.