

Common Course Outline
INTD 141
Textiles for Interior Design
3 Contact Hours
The Community College of Baltimore County

Description

Textiles for Interior Design

Introduces students to fabrics for decorative and functional purposes; covers fiber processing and development in terms of specific decorating problems.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Define the many types of textiles available to the interior designer.
2. Compare natural fibers with man-made fibers and their uses.
3. Analyze weaves, dyeing and printing processes.
4. Select appropriate fabrics for both residential and contract (commercial) interior designs.
5. Solve design problems with fabrics.
6. Develop layouts for fabric usage.
7. Collect samples and construct “boards” for presentations to clients.
8. Understand basic research and organizational processes related to the design industry.
9. Determine appropriate code usage for any locale or application.

Major Topics

1. Fiber composition and construction of textiles.
2. Selecting the appropriate textile for various applications.
3. Understanding fabric labels as they relate to the Consumer Product Safety Commission and The Flammable Fabrics Act.
4. Determining appropriate yardage for various applications.
5. Reading and writing fabric specifications.
6. Using fabrics in upholstery, wall-covering, floor-covering, and window treatment applications.

Course Requirements

The following components will be used in determining the final grade: Fabric collection notebook, tests, research paper, and design projects.

Other Course Information

There are no prerequisites. May not be offered in all semesters; see registration schedule. Textbook requires reading on a college level.