

Common Course Outline

MUSA 112

Applied Jazz Piano II

2 or 4 Semester Hours

The Community College of Baltimore County

Description

Individual instruction in jazz piano. Recommended for students who have had previous experience in music. An initial audition is required. A music fee of \$75.00 for a half-hour lesson per week (2 credits) or \$150.00 for a one-hour lesson per week (4 credits) must be paid in addition to tuition. Music majors are also required to attend a weekly repertoire class. Lesson times are arranged with individual instructors.

Prerequisite: MUSA 110 or written music program authorization.

Overall Course Objectives

1. To develop the student's understanding of and the ability to perform the technical fundamentals associated with jazz piano playing.
2. To develop student's expressive potential and to teach the art of communication through music.
3. To study and perform jazz piano repertoire appropriate to each student's level of accomplishment.

Major Topics

1. Technical fundamentals of jazz piano playing: hand position, fingering, etc..
2. Expressive nuances of piano playing: phrasing, etc.
3. Encouragement to attend live jazz piano performances.
4. Listening assignments related to works being studied.
5. Effective preparation for weekly lessons, repertoire classes, and final juried performance.

Course Requirements

1. Regular attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time.
3. Evaluation/critique of performance proficiency and musical growth by private instructor.
4. Final juried performance evaluation.

Other Course Information