

Common Course Outline

MUSA 162

Applied Classical French Horn II

2 or 4 Semester Hours

The Community College of Baltimore County

Description

Individual instruction in French horn. Recommended for students who have had previous experience in music. An initial audition is required. A music fee of \$75.00 for a half-hour lesson per week (2 credits) or \$150.00 for a one-hour lesson per week (4 credits) must be paid in addition to tuition. Music majors are also required to attend a weekly repertoire class. Lesson times are arranged with individual instructors.

Prerequisite: MUSA 160 or written music program authorization.

Overall Course Objectives

1. To develop the student's understanding of and the ability to perform the technical fundamentals associated with playing the French horn.
2. To develop student's expressive potential and to teach the art of communication through music.
3. To study horn repertoire appropriate to each student's level of accomplishment.

Major Topics

1. Technical fundamentals of horn playing: body, hand and arm position, breathing, embouchure, fingering, articulation, etc.
2. Expressive nuances of horn playing: phrasing, stylistic interpretation, etc.
3. Encouragement to attend live performances featuring French hornists.
4. Listening assignments related to works being studied.
5. Effective preparation for weekly lessons, repertoire classes and final juried performance.

Course Requirements

1. Regular attendance at weekly private lessons.
2. Effective use of individual practice time.
3. Evaluation/critique of performance proficiency and musical growth by private instructor.
4. Final juried performance evaluation.

Other Course Information