

Common Course Outline

Musc 101

Music Fundamentals

3 Semester Hours

The Community College of Baltimore County

Description

Music Fundamentals

Introduces reading and performing music; explores how music is conceived and communicated.

Corequisites: ENGL 051 or ESOL 051 or LVE or LVE 2 or LVE 3 and RDNG 051 or LVR 1 and MATH 081 or LVM 1.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Identify and write pitches in both the treble and bass clefs up to two ledger lines above and below each staff.
2. Identify and perform pitches on the keyboard
3. Read, write, and perform rhythmic patterns in simple meters.
4. Determine the key (major, three forms of the minor, modal) of various musical examples from various historical and cultural sources.
5. Analyze musical excerpts drawn from a multi-cultural perspective with respect to key/mode, rhythm and phrase structure.
6. Perform melodies (individually or in small groups; singing or playing) of simple songs from various cultures.
7. Perform basic chords in keys through three sharps and flats.
8. Use musical notation software to print creative projects composed in class.
9. Relate written music to other disciplines (language, mathematics, science).
10. Discuss and assess the role that music plays in various cultures.

Major Topics

1. Notation of Pitch: treble and bass clefs with accidentals (sharp, flat, natural)
2. Notation of Rhythm: simple meters and rhythmic patterns
3. Scales: major, minor (three forms), modal
4. Key Signatures: major, relative and parallel minor
5. Intervals: melodic and harmonic
6. Chords
7. Musical form and structure

Course Requirements

1. At least four written and performance-based evaluations.

2. A mid-term and final evaluation which include written, listening, and performance components.

Common Course Outline Music Fundamentals Page 2

3. Semester projects of a simple musical composition, which will demonstrate knowledge of pitch, rhythm, harmony, form and notational procedures.

Other Course Information

- MUSC 101, Music Fundamentals, satisfies the Humanities and Arts General Education requirement for graduation.
- This course may make use of a Piano Lab and computer software to facilitate student learning.
- This course is required of all Music majors before beginning a four-course Music Theory sequence.
- Music students with previous musical study may take a placement evaluation in order to take Music Theory I (MUSC 151) without taking Music Fundamentals.