

# Common Course Outline

MUSC 102

Music Appreciation

3 Semester Hours

## The Community College of Baltimore County

### **Description:**

Music Appreciation surveys the forms, media, history, and the social and aesthetic significance of music. Prerequisites: ENGL 052 or ESOL 052 or LVE 2 and RDNG 052 or LVR 2.

### **Overall Course Objectives:**

Upon successful completion of this course, students will be able to:

1. Recognize the basic elements of music, including pitch (melody), rhythm and meter, harmony, structure and form;
2. Differentiate works of Western classical music of the Medieval and Renaissance, Baroque, Classical, Romantic, and Contemporary periods with regard to style, genre, compositional approach, performance practice, historical period and geographic origin;
3. Differentiate works of World music, including European folk music, American traditional folk music, Asian folk and classical music (Japanese, Chinese, Korean, Indian), African traditional (tribal) and contemporary popular music, Native American tribal music, and Latin American folk music with regard to geographic and cultural origins and influences, style, genre, and performance practice;
4. Demonstrate oral and written facility with the unique vocabulary and terminology of music with regard to the elements of music, musical form and structure, and musical genre, through the use of classroom assignments and projects, interactive computer activities, and small group collaborations;
5. Develop analytical and critical listening skills through the use of guided listening activities, interactive computer activities, and small group collaborations; and
6. Relate musical compositions and events to parallel developments in the visual arts, literature and culture of a specific historical period.

### **Major Topics:**

These topics will be covered in the following general order:

1. The elements of music.
2. Musical vocabulary and terminology.
3. Musical structure and design.
4. Musical instruments.
5. Listening to music actively and critically.
6. Medieval and Renaissance era music and culture (450-1600).
7. Baroque era music and culture (1600-1750).
8. Classical era music and culture (1750-1815).
9. Romantic era music and culture (1815-1900).
10. "Serious" music since 1900.

11. Music of the World's cultures
12. America's musical heritage: jazz, pop and rock

**Course Requirements:**

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

Assessment is based on:

1. Regular and punctual class attendance.
2. Full and active participation in classroom activities and discussions.
3. Satisfactory completion of classroom and homework assignments and projects.
4. Written evaluations—quizzes, tests, and listening assignments.
5. Concert attendance and written reviews.
6. Research paper.

**Other Course Information:**

1. MUSC 102, Music Appreciation, satisfies the Humanities and Arts General Education requirement for graduation.
2. A parallel course, MUSC 124 – Introduction to Music Literature, is recommended for music majors.
3. This course may make use of computer software to facilitate student learning.
4. We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.