

Common Course Outline

MUSC 112

Ear Training II

1 Semester Hour

The Community College of Baltimore County

Description

Ear Training II

Continues the training in “hearing” and “performing” the various components of music developed in MUSC 111. Prerequisite: Grade of “C” or better in MUSC 111, or qualifying exam.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Play and sing major and minor scales in keys with up to five accidentals.
2. Perform rhythms of musical selections written in simple and compound meters using ties, duplets and triplets.
3. Write simple and compound rhythms including triplets, duplets and syncopation presented via dictation.
4. Demonstrate the ability to sing at sight: diatonic melodies in keys with up to five accidentals in both simple and compound meters with added accidentals not in the key signature.
5. Write melodies with chromatic alterations presented via dictation.
6. Identify by sound ascending and descending melodic intervals.
7. Identify by sound major and minor triads in first and second inversions.
8. Play progressions using secondary dominants.
9. Play progressions using simple modulations.
10. Sing a melody which uses accidentals while play a second part on the keyboard.

Major Topics

Daily work:

1. Rhythm--Singing and dictation
2. Melody--Singing and dictation
3. Intervals--Singing and dictation
4. Integrating the piano into sightsinging activities

Course Requirements

1. Regular and punctual class attendance and active participation in class
2. Sight singing performance assignments and evaluations
3. Rhythmic, intervallic, melodic and harmonic dictation assignments and evaluations
4. Piano-assisted assignments and evaluations

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning. This course is the second in a series of four ear training courses required of all Music Majors.