

# Common Course Outline

MUSC 142  
Audio Recording Techniques II  
3 Semester Hours

## The Community College of Baltimore County

### **Description:**

Audio Recording Techniques II provides intermediate-level skill development in audio recording with an additional emphasis on the principles of project management.  
Prerequisite: MUSC 141 – Audio Recording Techniques I.

### **Overall Course Objectives:**

Upon successful completion of this course the student will:

1. Set-up and operate recording studio equipment during a tracking or mixdown session with increased technical proficiency and musical judgment;
2. Adapt recording studio equipment and techniques to meet technical or artistic requirements;
3. Demonstrate increased critical listening skills with regard to both the technical and musical aspects of a recorded performance;
4. Perform digital editing with increased technical and artistic proficiency;
5. Use appropriate musical and technical terminology/jargon with regard to the various aspects of a recording project; and
6. Manage all aspects of a “commercial” recording session, where the student will:
  - a. meet with the “client” to assess creative, technical, and budget requirements
  - b. suggest creative/technical alternatives and options based on client requirements or budget
  - c. determine equipment, facility and staffing requirements to accommodate client budget
  - d. supervise all aspects of the recording session, from planning and set-up to delivery of finished product.

### **Major Topics:**

These topics will be covered in the following general order:

1. Review of the preparation and operation of recording studio equipment and techniques used to produce recordings
2. Principles of recording studio project management
3. Completion of “commercial” recording projects, from planning and set-up to delivery of finished product
4. Recording practices/styles/philosophies, including but not limited to historical practices and current commercial styles.

5. Post-production techniques, including but not limited to: digital editing, mixdown, signal processing, and “finalizing.”

**Course Requirements:**

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

Assessment is based on:

1. Class attendance
2. Participation in classroom activities and discussions
3. Completion of classroom and homework assignments and tasks
4. Written evaluations
5. Quality of recording projects
6. Recording project management skills

**Other Course Information:**

This course is required for the 30-credit certificate in Music Production and Audio Recording Technology

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC’s courses and programs.

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