

# **Common Course Outline**

Musc 152  
Theory of Music II  
3 Semester Hours

## **The Community College of Baltimore County**

### **Description**

Theory of Music II

Continues the practical application of musical notation. Students analyze and write melodies, four-part chorales using chromatics, secondary dominants, diminished seventh chords, and modulation.

Prerequisite: Grade of “C” or better in MUSC 151, or qualifying exam.

### **Overall Course Objectives**

Upon completion of this course students will be able to:

1. Analyze, write and harmonize chromatic melodies.
2. Analyze, write and perform (on the piano) secondary dominants and diminished seventh chords.
3. Analyze, write and perform (on the piano) non-dominant functioning triads.
4. Analyze and write four-part chorales using secondary and non-dominant triads.
5. Determine various types of modulation, including common chord, secondary dominant and enharmonic.
6. Write and/or perform a harmonic modulation--from one key to any other key.
7. Discuss harmonic and melodic characteristics of musical compositions from a variety of eras that use secondary triads, non-dominant triads and modulation.

### **Major Topics**

1. Writing melodies with chromatic alterations.
2. Writing four-part chorales using the “principals of voice leading”
3. Writing and performing (on the piano) secondary dominant and diminished seventh chords
4. Writing and performing (on the piano) non-dominant functioning chords
5. Writing and performing(on the piano) harmonic modulations
6. Analyzing musical compositions that use secondary and non-dominant seventh chords and modulation.

### **Course Requirements**

1. Regular and punctual class attendance and active participation in class
2. Completion of written assignments covering Major Topics 1-6

3. Written evaluations of Major Topics 1-6
4. Evaluation of student's ability to discuss some of the theoretical aspects of musical compositions.
5. Listening assignments of works being studied and analyzed.

**Common Course Outline    Music Theory II                    Page 2**

**Other Course Information**

This course may make use of a Piano Lab and computer programs to assist student learning.

This course is the second in a series of four theory courses required of all Music Majors.