

Common Course Outline

MUSC 163

Chamber Singers

1 Semester Hour

The Community College of Baltimore County

Description

Chamber Singers

Provides an opportunity for students to perform challenging vocal works composed for small choir.

Prerequisite: Permission of instructor.

Overall Course Objectives

Upon completion of the course, the student will be able to:

1. Perform with accuracy all chamber choral pieces selected by the director.
2. Sing *a cappella* works with accurate intonation.
3. Sing with good tone as a result of healthy vocal production.
4. Demonstrate ability as an independent musician.
5. Listen for section balance and ensemble blend.
6. Demonstrate the ability to follow a conductor
7. Sing with improved diction skills in English and foreign languages.
8. Display improvement in sight reading skills.
9. Show sensitivity for musical nuance and style.
10. Understand the musical terminology found in the studied literature.
11. Differentiate musical genres and performance styles, i.e. classical or popular.
12. Appreciate the importance of the individual in the context of a performing ensemble.

Major Topics

1. Study of selected works from various eras and genres of choral music.
2. Basic fundamentals of vocal/choral technique, including group vocalization.
3. Full ensemble and sectional rehearsals.
4. *A cappella* singing.
5. Maintaining vocal health.
6. Conducting fundamentals.
7. Study of recordings for style and balance considerations.

Course Requirements

1. Regular weekly rehearsal attendance and participation.
2. Evidence of improvement through practice and preparation.
3. Accurate knowledge of choral part.
4. Attendance at and participation in concert performances.

Other Course Information

This course applies towards the four credits required in performing ensembles for music majors.