

Common Course Outline

MUSC 168

“Jazz Plus” Jazz Ensemble

1 Semester Hour

The Community College of Baltimore County

Description

“Jazz Plus” Electric Jazz Ensemble

Specializes in pop-jazz and smooth jazz. Contact the Essex campus Music Office at 410-780-6521 for information.

Prerequisite: Permission of instructor

Overall Course Objectives

1. To develop an awareness of and an appreciation for works composed and /or arranged for jazz combo.
2. To develop musicians’ expressive potential and to teach the art of communication through music.
3. To train musicians in effective practice and performance techniques.
4. To train musicians in techniques associated with performance, including: quality of sound production, intonation and blend, ensemble awareness, musicianship, improvisation, articulation and stylistic interpretation, counting habits and rhythmic precision.
5. To develop a professional attitude and respect for fellow musicians.
6. To create a healthy atmosphere conducive to building the teamwork that is essential to the success of the ensemble and the musicians’ personal growth.

Major Topics

1. Exposure to music composed and/or arranged for jazz combo in various styles and from various decades.
2. Weekly rehearsals conducted by ensemble director.
3. Encouragement to attend live jazz performances.
4. Listening assignments related to works being performed.
5. Performance at end of semester concert.

Course Requirements

1. Regular attendance at weekly rehearsals.
2. Effective use of individual practice time.
3. Evaluation/critique of performance proficiency and musical growth by ensemble director.
4. Active participation in concert performance.

Other Course Information