

Course Outline

MUSC 230

Piano Class III

One Semester Hour

The Community College of Baltimore County

Description

Piano Class III

Provides class instruction on an intermediate level of piano and keyboard harmony; designed as a continuation of skills and techniques learned in MUSC 130 and 131.

Prerequisite: Grade of “C” or better in MUSC 131, or permission of instructor.

Objectives

Upon successful completion of this course, students will be able to

1. Read the treble and bass clefs with fluency and accuracy.
2. Fluently and accurately read all rhythms presented in the text and in class.
3. Demonstrate by performance familiarity with the elements of functional keyboard—transposition, harmonization using Roman numeral and pop chord symbols, guided sight-reading, and improvisation.
4. Demonstrate by performance beginning mastery of all major and (harmonic) minor scales, arpeggios and I - IV(2nd inversion)- I - V7(1st inversion)- I [i - iv(2nd inv.)- i - V7(1st inv.)- i] progressions.
5. Study and perform repertoire selections suitable for intermediate pianists.
6. Read and perform melodies notated in the alto clef.
7. Perform ability-appropriate vocal and instrumental scores.
8. Perform ability-appropriate music written for transposing instruments.

Major Topics/Content Outline

1. Reading music notation in treble, bass and alto clefs.
2. Music vocabulary and terminology.
3. Scales, arpeggios and chord progressions (noted above) in all major and minor keys.
4. Ability-appropriate transposition, harmonization and improvisation.
5. Sight-reading, ensemble playing and piano repertoire.
6. Vocal and instrumental score reading, including the reading of lines for transposing instruments.

Course Requirements

1. Regular and punctual class attendance
2. Classroom assessments will be made of the following skills:
 - a) Accurate and fluent reading of treble and bass clefs .
 - b) Transposition, harmonization (Roman numeral and pop symbols) and sight-reading of appropriate selections chosen by the instructor.

- c) Performance of improvisations over varied chord progressions, using block and broken chord patterns (Roman numeral and pop symbols).
- d) Performance of I - IV- I - V7 - I chord progression, using the standard inversion noted above, in all major and minor keys, hands together.
- e) Performance of scales and arpeggios in all major and (harmonic) minor keys; two octaves, hands together, using standard fingering patterns.
- f) Performance of melodic lines written for transposing instruments.
- g) Performance of melodic lines written in the alto clef.
- h) Performance of 3-part vocal and instrumental open scores selected by the instructor.
- i) Performance of repertoire selected by the instructor.

Other Course Information

1. Prerequisite: Grade "C" or better in MUSC 131, or consent of the instructor
2. This course is taught in a computerized environment.