

Course Outline

MUSC 231

Piano Class IV

One Semester Hour

The Community College of Baltimore County

Description

Piano Class IV

Provides the final level of keyboard development in the four-semester program.

Prerequisite: Grade of “C” or better in MUSC 230, or permission of instructor.

Objectives

Upon successful completion of this course, students will be able to

1. Read treble and bass clefs with fluency and accuracy.
2. Fluently and accurately read all rhythms presented in the text and in class.
3. Demonstrate by performance familiarity with the elements of “functional keyboard”—transposition, harmonization using Roman numerals and pop chord symbols, guided sight-reading, and improvisation.
4. Demonstrate by performance mastery of all major and (harmonic) minor scales, arpeggios and I - IV(2nd inversion)- I - V7(1st inversion)- I [i-iv(2nd inv.)-i V7(1st inv.)-i] progressions.
5. Perform appropriate repertoire selections.
6. Read and perform melodies notated in the alto clef and an alto clef line in a 3 or 4 part score.
7. Perform ability-appropriate vocal and instrumental scores.
8. Perform ability-appropriate music written for transposing instruments.

Major Topics/Content Outline

1. Reading music notation in treble, bass and alto clefs.
2. Music vocabulary and terminology.
3. Scales, arpeggios and chord progressions (noted above) in all major and minor keys.
4. Ability-appropriate transposition, harmonization and improvisation.
5. Sight-reading, ensemble playing and piano repertoire.
6. Vocal and instrumental score reading, including the reading of lines for transposing instruments.

Course Requirements

1. Regular and punctual class attendance.
2. Classroom assessments will be made of the following skills:
 - a) Accurate and fluent reading of treble, bass and alto clefs.
 - b) Transposition, harmonization (Roman numeral and pop symbols) and sight-reading of appropriate selections chosen by the instructor.

- c) Performance of improvisations over varied chord progressions, using block and broken chord patterns (Roman numeral and pop symbols)
- d) Performance of I - IV - I - V7 - I chord progression, using the standard inversion noted above, in all major and minor keys, hands together.
- e) Performance of scales and arpeggios in all major and (harmonic) minor keys; two octaves, hands together, using standard fingering patterns.
- f) Performance of melodic lines written for transposing instruments, alone and in score.
- g) Performance of melodic lines written in the alto clef, alone and in score.
- h) Performance of 3 or 4 part vocal and instrumental open scores selected by the instructor.
- i) Performance of repertoire selected by the instructor.

Other Course Information

1. Prerequisite: Grade "C" or better in Music 230, or consent of instructor.
2. This course is taught in a computerized environment.