

# **Common Course Outline**

## **Music 232**

### **Piano Skills and Musicianship**

**2 credits**

## **The Community College of Baltimore County**

### **Description**

**Piano Skills and Musicianship** provides instruction in practical piano skills and musicianship. Topics include reading music notation in treble, bass, and alto clefs; music vocabulary and terminology; transposition, harmonization, improvisation; sight-reading; accompanying; and score reading, including lines for transposing instruments. Five hours practice a week is recommended outside of class. This is the final level in the keyboard development series.

Prerequisites: MUSC 213 or MUSC 214

### **Overall Course Objectives**

Upon successful completion of this course the student will:

Through classroom exercises and graded evaluations, demonstrate their ability to perform the following piano skills:

1. Reading and performing music notated in treble, bass, and alto clefs;
2. Performing major and minor scales up to four sharps and four flats;
3. Transposition;
4. Harmonization;
5. Improvisation;
6. Sight-reading;
7. Accompanying;
8. Two- to four-part vocal score reading;
9. Two- to four-part instrumental score reading;
10. Reading lines for B-flat, E-flat, and F transposing instruments;

### **Major Topics**

These topics will be covered in the following order:

1. Reading and performing music notated in treble, bass, and alto clefs
2. Performing major and minor scales up to four sharps and four flats
3. Transposition – conceptual knowledge of transposition as it relates to instrumentation and vocal range; practical skills of transposition
4. Harmonization – choosing and playing appropriate harmonies for selected melodies
5. Improvisation – spontaneous musical creation within the context of a musical style
6. Sight-reading – solidifying reading skills to enable student to read and play selected pieces “cold” with a high degree of accuracy

7. Accompanying – playing vocal and instrumental piano accompaniments with a soloist or group; reinforce ensemble playing
8. Two- to four-part vocal score reading
9. Two- to four-part instrumental score reading
10. Reading lines for B-flat, E-flat, and F transposing instruments

### **Course Requirements**

Assessment is based on:

1. Regular and punctual class attendance
2. Participation in classroom activities and discussions
3. Completion of classroom and homework assignments and tasks
4. Written evaluations
5. Played evaluations

### **Other Course Information:**

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.

