

Common Course Outline
RECR 111
Music and Drama Workshop in Recreation
3 Semester Hours

The Community College of Baltimore County

Description

Music and Drama Workshop in Recreation

Surveys all forms of music and drama found in the recreation setting; emphasizes techniques and skills as well as theoretical foundations; stresses leadership; studies a variety of recreational settings.

3 credits: 3 lecture hours and 1 laboratory hour per week

Overall Course Objectives

Upon completion of this course the student will be able to:

- 1) Lead music and drama activities using proper methods of activity leadership;
- 2) Read music;
- 3) Play a simple melody line on one of these instruments: piano, tone blocks, recorder, or guitar.
- 4) Organize, conduct, and evaluate a variety of musical and dramatic activities;
- 5) Explain the need for and value of music and drama activities in recreation programming and in our culture; and
- 6) Utilize all the skills learned in class in the planning and execution of a campfire program.

Major Topics

- I. Music Theory
- II. Rhythm Band Instruments
- III. Song Leadership
- IV. Guitar, Piano, and Recorder Instruction
- V. Storytelling
- VI. Dramatic Games
- VII. Puppetry
- VIII. Pantomime, Skits, and Stunts
- IX. Clowning
- X. Magic
- XI. Staged Drama
- XII. Television Production
- XIII. Campfire Program Planning and Production

Course Requirements

Grading/exams/writing assignments: Grading procedures will be determined by the individual faculty member but will include the following:

- ◆ Readings and exercises which include
 - Creating a songbook for use in the field with at least twenty-five songs including chords for guitar or melody lines for singing;
 - Utilizing the text and class instruction, read music enough to pick out a melody for song accompaniment;
- ◆ One skills test on choice of any musical instrument that can provide a song melody;
- ◆ Teaching the class a song using proper song leadership technique;
- ◆ Creation of a puppet and participation in production of a puppet show;
- ◆ Planning, presentation, and evaluation of a campfire program for a specified group of people;
- ◆ Attendance at a play and analysis of that play for various concepts of staged drama, such as, make-up, props, set design, lighting, blocking, acting, directing, etc.

Other Course Information

This is a minimum course outline. Individual instructors have the right to add additional requirements.