

**Course Outline**  
**SPCM 131**  
**Oral Interpretation**  
**3 Semester Hours**

**The Community College of Baltimore County**

**Description**

Oral Interpretation

Studies the ideas and works of established authors and the oral presentation of these works for specific occasions and audiences.

Prerequisite: SPCM 101 or SPCM 102

**Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Understand the nature of oral interpretation as a mode of aesthetic communication.
2. Apply skills of literary analysis and interpretive performance in a variety of settings.
3. Explore a variety of textual media including prose, poetry, and dramatic text using oral and physical aspects of performance.
4. Perceive and accentuate elements of structure, character, location and narrative form.
5. Apply awareness of interpretative aspects such as rhythm, musicality, tonal variety, verbal relish and mood.
6. Explore characterization and dramatic conflict as elements of literature.
7. Analyze aspects of oral performances critically and constructively.

**Major Topics**

- Literary analysis and text exploration
- Styles of interpretive performance
- Physical aspects of oral performance
- Non-verbal vocal aspects of interpretation
- Rehearsal and preparation
- Impacts of setting and occasion on performance
- Material selection and audience analysis

## **Course Requirements**

- At least five oral presentations representing a range of literary styles including prose, poetry and dramatic texts.
- Consistent attendance and active class participation (policy at discretion of instructor)
- Exercise to develop physical and vocal range, facility and flexibility
- Written and/or oral analyses of classroom performances
- Written assignments supporting text analysis and preparations for performance
- A final oral recital of material subject to critical evaluation