

Common Course Outline
SPCM/THTR 132
Applied Oral Interpretation
1 Semester Hour

The Community College of Baltimore County

Description

Applied Oral Interpretation

Gives individual instruction in speech, acting, or reading aloud; provides work on individual goals to enhance students' ability to communicate more effectively using their bodies and voices.

Prerequisites: (RDNG 052 or LVR 2); (ENGL 052 or LVE 2).

Overall Course Objectives

Upon successful completion of this course students will be able to:

1. Apply the principles of oral interpretation to poetry, prose, and drama;
2. select appropriate literature for performance;
3. research and analyze a selection of literature;
4. demonstrate the skills necessary to successfully perform a selection of literature before an audience;
5. exhibit the techniques of body and voice necessary for oral performance.

Major Topics

1. The concept of performance in literature
2. Choosing a selection
3. Analysis
4. The rehearsal stage
5. Tuning the instrument: the body and voice
6. The oral interpretation performance
7. The genre: poetry, prose and drama

Course Requirements

Class attendance and rehearsal

Written research, analysis and performance of at least three selections of literature

A final recital of an 8-10 minute thematically arranged program performed before a jury of at least two additional faculty members who will supply written critiques

Other Course Information

The course is a TBA (to be arranged) ½ hour individual lesson per week arranged at the mutual convenience of the student and the instructor. Students may register for a combined maximum of four credits toward graduation. Thereafter, additional credits may be accumulated but will not be applicable toward graduation.

NOTE: Credit may be received for either SPCM 132 or THTR 132.