

Common Course Outline

THTR 110

Play Production

1 Semester Hour

The Community College of Baltimore County

Description

Play Production

Provides practical training in acting, costuming, make-up, lighting, scenic construction, house or stage management; requires crew work or acting in a specific production to be presented by the Department of Speech Communication and Theatre. Students elect or are assigned a task and work as crew or cast member under the direction of the Speech and Theatre faculty. Students cast in a major acting role may register for the course, but should confer with their Stage Directors to assure eligibility. Gives credit upon satisfactory completion of the task or role.

NOTE: Students may register for a combined maximum of four credits toward graduation. Thereafter, additional credits may be accumulated but they will not be applicable toward graduation.

Overall Course Objectives

1. Examine, in a practical manner, at least one of the many technical and/or performance related areas of the theatre.
2. Develop a vocabulary of production related terms.
3. Recognize and demonstrate an understanding of the many artistic and crew production positions and their responsibilities.
4. An awareness of the uniqueness of theatre as a live performance art and the effects it has on all involved.
5. Recognize the collaborative and artistic nature of a theatrical production.
6. Recognize the conceptual and artistic processes of a theatrical production.
7. Recognize the technical and rehearsal considerations and processes that go into a theatrical production.
8. A working knowledge of the theatre and its physical spaces and equipment, standard practices and safety practices.
9. Develop a sense of aesthetic production qualities as they relate to production concepts.
10. Develop, understand and explore of the many processes of performance and production in the theatrical experience from start to finish.

Course Requirements

1. Attendance of all rehearsals (acting) or crew calls (technical) as scheduled.
2. Attendance at all technical and dress rehearsals as scheduled

3. Attendance of all performance calls as scheduled
4. Attendance at production strike (final) call.
5. Adherence to standard theatrical practices, safety practices and performance guidelines.