

Common Course Outline

THTR 111

Acting I

3 Semester Hours

The Community College of Baltimore County

Description

Acting I

Introduces the basic skill of acting based on the actor's inner and outer resources; concentrates on the characterization development explored in Stanislavski's Method of Physical Action; introduces theory and technique of creating a role and scoring a role; explores both solo work and scene study; lab work; acting etudes and performance.

Prerequisite: RDNG 052 and ENGL 052

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. Initiate an understanding of theatrical technique.
2. Demonstrate proficiency on using the instrument of the performer, the self, through movement, improvisation and contact with written text.
3. Recognize awareness of the faculties of the actor and his tasks.
4. Apply into a creative medium the emotional, physical and intellectual connections of a character.
5. Recognize, implement and analyze Stanislavski's Method of Creating a Role, including scoring the text.
6. Prepare (rehearse) and perform a theatrical text.
7. Analyze and critique a theatrical text.
8. Assess, analyze and peer critique a theatrical performance.
9. Determine character choices, both psychologically and physically, in creating a role.
10. Recognize the application of theatrical skills in personal development and growth.
11. Journalize personal development in a written journal detailing growth in the process, and other discoveries and revelations discovered.
12. Engage with an ensemble for collaborative work and collective creation.
13. Identify and demonstrate various physical and emotional techniques explored in various acting styles, theories and philosophies.
14. Apply techniques of improvisation while exploring character and personal work.
15. Assess emotional recall and sense memory when exploring a role.
16. Analyze truth in performance, both physically and psychologically.
17. Encourage relaxation, concentration, focus and confidence in performance.

18. Promote a better understanding of one's self, recognizing the student as central to the learning process.
19. Engage in art, literature and process that promotes a learning environment and embraces and values diversity.
20. Increase communicative skills.
21. Grow as an individual.

Major Topics

- I. Observation Skills and Sensory Deprivation.
- II. Breathing and Vocal Exercises.
- III. Body Centers.
- IV. Actor Inventories.
- V. Emotional Centers, Recall, and Sense Memory.
- VI. Stanislavski's Method of Physical Action and Scoring of Role.
- VII. Monologues.
- VIII. Disparate Acting Styles (Grotowski, Meyerhold, Delsarte, Laban, etc.)
- IX. Scene Study.

Course Requirements

1. Attendance and active participation in class.
2. Individual and group exercises.
3. Reading assignments.
4. Rehearsal and performance assessment.
5. At least one monologue performance.
6. At least one scene study performance.
7. Analysis of theatrical work.
8. Written critiques and journal entries.
9. Scoring of role.
10. One formal paper on the development/philosophy of the acting process. (As determined at the discretion of the instructor, this may be a response to a known text exploring the acting process or the actor's own personal development, etc.).

Other Course Information

Prerequisites: Reading Skill 1, English Skill 1. THTR 111 satisfies partial completion of Suggested Pattern Electives required for Departmental Certification in Theatre.

The Community College of Baltimore County is committed to providing a high quality learning experience that results in a growth of knowledge, attitudes, and skills necessary to function as a transfer student to another institution, in a career, and as a citizen. This course requires a serious commitment, as it challenges both the academic rigors, but the artistic inventory of the individual. Above all, as a learning college, this

course is evidence of how the student must assume ownership of the learning process, and thrive in the learning centered environment that is created in the immersion of acting styles and subsequent exploration as well as how it applies to the success and higher cognitive skills of each specific individual.