

**DEFINITION FROM MHEC: Arts and Humanities**

The arts examine aesthetics and the development of aesthetic form. Courses in this area may include, but are not limited to, fine, performing, and studio art, appreciation of the arts, and history of the arts. All courses, including fine, performing and studio arts, should explore the relationship between theory and practice. The humanities examine the values and cultural heritage that establish the framework for the inquiry into the meaning of life. Courses in the humanities may include but are not limited to, the language, history, literature, and philosophy of Western and other cultures. A speech communication or foreign language course may be placed within the Arts and Humanities category but should not be permitted to be the sole course required within the entire category, (e.g., may count one Speech if two or more courses are required from the Arts and Humanities). "Composition and Literature" course may be placed within Arts and Humanities if literature is included as part of the content of the course. The minimum expectation in this category is one course (minimum 3 credit hours) each from at least two disciplines.

Upon successfully completing a general education course in **Communication**, students will be able to:

1. explain the components of the communication and perception process;
2. demonstrate effective speaking and listening techniques in a variety of settings;
3. design messages suitable in form and delivery for various audiences and purposes;
4. analyze the variables that influence communication, including culture, gender, nonverbal settings and symbols;
5. apply appropriate conflict resolution skills to interpersonal relationships;
6. apply technology in the design and delivery of messages;
7. collaborate effectively to achieve group objectives;
8. apply effective response skills in impromptu communication situations;
9. write effectively using standard written U.S. English in conjunction with visual and aural communication principles;

10. analyze how intrapersonal communication, self-concept and perception of others are developed and how they affect human communication;
11. explain the highly personal nature of language and its effect on communication;
12. apply effective communication techniques to relationship development and maintenance;
13. differentiate the ethical dimensions of communication.