Common Course Outline
ENGL 052
Basic Writing II
3 Semester Hours
The Community College of Baltimore County

Description

ENGL 052 – 0 Credits, 3 billable hours - Basic Writing II provides intensive instruction and practice in writing unified, coherent, well-developed paragraphs and essays for academic audiences; the course emphasizes planning, drafting, revising, and editing processes as well as instruction in grammar, punctuation, and usage.
0 credits; 3 lecture hours per week
Prerequisite: English placement in ENGL 052 or completion of ENGL 051 and RDNG 052 or concurrent enrollment in RDNG 052

Overall Course Objectives
Upon successful completion of this course, students will be able to:
1. write for academic audiences;
2. employ a recursive writing process that includes inventing, planning, drafting, revising, editing, and proofreading;
3. write a clear thesis statement for each essay;
4. develop and organize appropriate evidence;
5. write topic sentences for individual paragraphs;
6. write introductory and concluding paragraphs;
7. write unified, coherent, well-developed paragraphs;
8. write unified, coherent, well-developed essays that use appropriately referenced, valid sources to support arguments;
9. work collaboratively with peers in the development and revision of essays;
10. use a variety of sentence structures; and
11. identify and correct sentence errors (especially sentence fragments, comma-splices and run-on sentences, subject-verb-disagreement, and incorrect verb tense and form, punctuation, pronoun reference and agreement, and capitalization) in their own writing.

Major Topics
I.   Writing as process: inventing, planning, drafting, revising, editing, and proofreading
II.   Grammar, punctuation, and usage
III. Audience
IV.   Sentence variety
V.   Paragraph development

VI.   Essay development and organization
VII.   Documentation and citation of sources
VIII.   Impact of technology on writing

Course Requirements

Individual writing assignments will be determined by the instructor and will be described in the syllabus for each section. However, all students will:

1. Submit a diagnostic writing sample during the first week of the semester.
2. Write and revise at least four essays, some of which will be written in class; at least one of the multi-paragraph essays will be written without the assistance of the teacher or tutors as a means of assessing students' end-of-semester competency; for at least one of the essays, students will use and reference a source.

Other Course Information

Students will demonstrate their readiness to move on to ENGL 101 either through an end-of-the-course portfolio assessment or a cumulative grading procedure as determined by the instructor. Criteria for either evaluation process will be based on CCBC Exit Competencies for ENG 052.