

## **MUSC 168**

### **Percussion Ensemble**

1 Credit

## Community College of Baltimore County Common Course Outline

### **Description**

**MUSC 168 – Percussion Ensemble:** provides an opportunity for students to learn and perform works composed for percussion ensemble.

**Pre-requisites:** Permission of the instructor

### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. perform works composed and/or arranged for percussion ensemble with accuracy, fluency, and style;
2. demonstrate an awareness of and an appreciation for works composed and/or arranged for percussion ensemble;
3. demonstrate effective practice techniques through performance;
4. demonstrate appropriate techniques associated with ensemble performance, including but not limited to: music reading and rhythmic precision, appropriate tone quality, intonation and blend, ensemble awareness and teamwork, expression and musical sensitivity, articulation and stylistic interpretation, following the conductor;
5. perform group repertoire in public recitals and concerts; and
6. demonstrate a professional attitude and respect for fellow musicians.

### **Major Topics**

- I. Ensemble policies and procedures
- II. Appropriate rehearsal practices and etiquette
- III. Weekly rehearsals conducted by the ensemble director
- IV. Exposure to works for percussion ensemble from in various styles and from various cultures
- V. Sectional rehearsals/coaching, when available and appropriate
- VI. Listening to and evaluating live and recorded performances
- VII. Public performances of ensemble repertoire

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Regular and punctual attendance in class (ensemble rehearsal) and at public performances

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

- Full and active participation in weekly ensemble rehearsals
- Effective use of individual practice time
- Improvement of performance skills during the semester
- Successful performance of repertoire in public recitals and concerts
- Full and active participation in equipment set-up and break-down

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