

English 202
British Literature II
3 Semester Hours

The Community College of Baltimore County

Description

British Literature II

Surveys British literature beginning with the Romantic period (late eighteenth century) and continues through the Modern period (twenty-first century (Neoclassical literature); highlights the cultural, historical, and literary influences on each work.

Prerequisite: Successful completion of English 101 with a “C” or better.

Overall Course Objectives

Upon completion of the course, students will be able to:

1. Identify the cultural, historical, and literary influences on works studied. (2, 3, 4, 5, 6, II, V)
2. Identify writers and describe the works of the various periods of literature: Romantic, Victorian, and Modern. (1, 2, 3, V).
3. Recognize and define stylistic characteristics. (1, 2, 4, 5, V, VI).
4. Recognize and define historical/cultural influences of each period and author (1, 2, 3, I, II).
5. Assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context (III, V, 1, 4, 6).
6. Compare and contrast theme, characters, and styles among different periods studied (1, 2, 3, 4, 5, 7, II, IV).
7. Write a well-informed literary analysis using appropriate terminology and textual support (II, III, VI, VII, 1, 7).
8. Access and apply relevant literary criticism found both in traditional sources and through the Internet (III, IV, VI, 2).
9. Work collaboratively on questions and problems related to the texts and on developing and refining their written work (II, 1, 3).
10. Engage in critical/collaborative discussion about a text’s relevance to life today and whether and how contemporary readers can benefit from it (III, IV, V, VI, 3,4,5,6).
11. Analyze the ways in which issues of race, gender, and class shape works of literature (III, IV, V, 3, 4, 5, 6).

Major Topics

The Romantics—The poets: Blake, Wordsworth, Coleridge, Byron, Keats, Shelly, The novelists: Austen, Shelly, the Brontes

The Victorian—The poets: Tennyson, Browning Rossetti, the novelists: Dickens, Eliot, Trollop

The Moderns: Poets: Eliot, Pound, Hardy, Fiction writers: Lawrence, Forester, Joyce

Course Requirements

Grading procedures, exams, and writing assignments will be determined by the instructor. However, all students will:

1. Participate in class discussions.

2. Write an analytical essay(s) totaling at least 1250 words that develops a thesis, refers to a text, synthesizes and cites using MLA style, at least two critical sources.
3. Collaborate with peers on a project that will be presented to the class.