

Music Student Handbook

2023-2024

Community College of Baltimore County



Welcome Music Students!

This Music Program Handbook will orient you to the CCBC Music Program and will outline what is required and expected of a music major. Please read the handbook carefully and become familiar with CCBC Music Program policies and procedures. If you have any questions about the content of the handbook, please do not hesitate to contact the Music Program Coordinator or any music faculty member.

The Mission Statement of the Music Program at CCBC:

The mission of the Music Program of the Community College of Baltimore County is to provide students with opportunities to experience and learn about a broad spectrum of music, from the European fine art tradition and the many types of American music to the music of cultures around the world; to partner with students in developing the verbal and technical skills necessary to communicate through music; to inspire students to participate in musical activities; and to foster the intellectual, creative, and spiritual growth of musicians by instilling in them a commitment to artistic and personal excellence.

The Goals of the CCBC Music Program:

The music major areas of concentration:

- To offer students who plan to pursue careers in music the opportunity to complete the first two years of the four-year requirement for a Bachelor's degree at four-year institutions, and to provide guidance and advice regarding the transfer process.
- To provide a firm theoretical foundation for music majors who plan to continue their training at transfer institutions.

For the music major and the non-music major:

- To contribute to the general development of the cultural environment of the student body through its participation in and appreciation of music;
- To provide general education music courses for CCBC students;
- To provide excellent instruction in applied music for those students who plan to pursue degrees or certificates in music, as well as for other interested students;
- To provide opportunities for students to participate in music ensembles;
- To provide students and the community opportunities to participate in and observe music performances; and
- To integrate technologies appropriate to music learning, and to provide access to appropriate technological learning aids.

For the college and community:

- To serve as a general resource and provide the college and campus with guidance, assistance, and advice in matters pertaining to music; and
- To maintain community-based performing ensembles designed to meet the performance needs of the community.

Program Specific Program Outcomes:

Associate of Fine Arts in Fine and Performing Arts (Music Area of Concentration)

Upon successful completion of this area of concentration, students will be able to:

1. demonstrate a solid core of theoretical knowledge and musicianship skills;
2. demonstrate a broad knowledge of the canon of Western art music;
3. perform in their area of applied music voice/instrument at a high level of technical skill and expressiveness;
4. perform in their area of applied music voice/instrument at a high level of technical music skills as a member of an ensemble.

Associate of Arts in Humanities and Social Sciences (Music Area of Concentration)

Upon successful completion of this area of concentration, students will be able to:

1. demonstrate a solid core of theoretical knowledge and musicianship skills;
2. demonstrate a broad knowledge of the canon of Western art music;
3. perform in their area of applied music voice/instrument at an intermediate level of technical skill and expressiveness;
4. perform in their area of applied music voice/instrument at an intermediate level of technical music skills as a member of an ensemble.

Music Production and Audio Recording Technology Certificate Program

Upon successful completion of this certificate, students will be able to:

1. demonstrate knowledge and problem-solving skills relating to the basic principles of acoustics, electricity and electronic circuits;
2. demonstrate conceptual and practical knowledge and skills relating to the operation of recording studio equipment, including software and electronic musical instruments, and live sound reinforcement equipment, including set-up, operational, and basic maintenance procedures on a wide variety of recording studio and live sound reinforcement equipment;
3. demonstrate technical and artistic critical listening skills and adapt recording studio or live sound reinforcement equipment and techniques to meet technical or artistic requirements; and use appropriate vocabulary, technical and musical language, terminology and jargon in the completion of creative projects;
4. manage/supervise all aspects of a real or hypothetical “commercial” recording session, from planning and set-up to delivery of finished product; and manage/supervise all aspects of a real or hypothetical live sound reinforcement event;

5. trace important historical developments and precedents in audio recording technology, the music business and recording industry; and demonstrate business skills, including accounting, record keeping, contract analysis, business management and project management skills, as required for the music industry; and
6. demonstrate practical music theory skills, including the fundamental aural and written concepts of melody, harmony, rhythm, and form; and demonstrate fundamental songwriting skills.

The Mission Statement of The Community College of Baltimore County:

The Community College of Baltimore County provides an accessible, affordable and high-quality education that prepares students for transfer and career success, strengthens the regional work force and enriches our community.

**The Community College of Baltimore County is an accredited institutional member of
The National Association of Schools of Music**

**The Community College of Baltimore County is fully accredited by the Middle States
Association of Colleges and Schools and the Maryland Higher Education Commission**

Getting Started in the Music Program at CCBC:

- Apply to the Community College of Baltimore County. You can get an application from your high school counselor, the CCBC Admissions Office at each campus or extension center, apply online, or download an application from the CCBC website at:
<http://www.ccbcmd.edu/Get-Started/Applying-to-CCBC.aspx> . If you have any questions, or need to find additional information at
<http://www.ccbcmd.edu/Get-Started/Applying-to-CCBC/Admissions-Office.aspx>.
- Arrange to take the English/Reading Placement (Self Directed Placement Test), and Math Placement (ALEKS Math Assessment). ECAP students who do not meet the 2.5 cumulative unweighted GPA requirement can take the Accuplacer Next Gen Reading Assessment.
<https://www.ccbcmd.edu/Get-Started/Applying-to-CCBC/Placement-Testing.aspx>
- As soon as you have completed your placement tests, call or e-mail Professor Daniel Lewis, Music Program Coordinator (Essex), at 443.840.1057 or dlewis7@ccbcmd.edu or Dr. Rebecca Ocampo, Music Program Coordinator (Catonsville), at 443.840.4014 or rocampo@ccbcmd.edu to make an appointment for your initial advising and for your audition in your major performance area.
- You will take placement assessments in Music Theory and Class Piano and create your academic schedule for your first semester. You may also schedule your audition by contacting

Professor Daniel Lewis, the Essex Music Program Coordinator, in AHUM 236, at 443.840.1057, or dlewis7@ccbcmd.edu, or Ms. Lynnea Booth, the Catonsville Music Program Administrative Assistant, in ARTS 113, at 443.840.4429, or lbooth@ccbcmd.edu.

- After your audition, one of the music faculty members will contact you to discuss your Applied Music level and section. **Credits earned in Applied Music I are not applicable to music program and graduation requirements.** Credits received in Applied Music II - III will satisfy the music program and transfer requirements.
- You will need permission to register for applied music each semester which can be set up by Professor Daniel Lewis.

Acceptance into the Music Program:

Based upon the results of your applied music audition and theory placement evaluation, you will be admitted into the music program either “conditionally” or “fully.” These terms are defined as follows:

- “Conditional acceptance” means that you must successfully complete **Music Fundamentals (MUSC 101)** and/or **Applied Music I (MUSA 1_0)** before you may begin Music Theory and/or Applied Music II study.
- “Full acceptance” means that you have met the fundamental prerequisites and may begin your **Music Theory** and/or **Applied Music II** study.

Registering for Classes:

- After meeting with the Music Program Coordinator to plan your classes, complete a registration form; make sure you have your **Music Course Authorization Form** or **Online Registration Permissions** so that you may register for Applied Music, ensembles, and any other course that requires a signature. Because of the need for registration permissions, students must meet with Professor Daniel Lewis in order to register.
- Program codes for music degree and certificate programs:
 - A.A. in Humanities & Social Sciences with a Music Area of Concentration – Program of Study Code - 170, Degree Program Humanities and Social Sciences - AA, Area of Concentration - Music A310
 - A.F.A. in Fine & Performing Arts with a Music Area of Concentration – Program of Study Code -100, Degree Program Fine and Performing Arts - AFA, Area of Concentration Music - A210
 - Certificate in Music Production and Audio Recording Technology – Program Code 995
- Register and pay early to better ensure that the classes you need/want are available. If you exceed your payment deadline, you will not be able to register for classes in the future or access your transcript. **Insufficiently-enrolled classes are cancelled ten days prior to the beginning of each semester,** so please do not wait until the last minute to register.

- Although you do not have to formally register for the Repertoire Workshop, you must schedule the time that this class meets each week as well as Music Forum (Fridays at 12:20pm).
- Contact your Applied Music instructor to schedule your lesson time as soon as you have registered and paid.

Advising by the Music Faculty:

The Music Program Coordinator will be your official advisor. They will:

- Counsel you in choosing your music courses each semester;
- Answer your questions and refer you to other CCBC personnel as necessary;
- Provide personal and professional guidance as needed throughout your career at CCBC.

You are strongly advised to contact Professor Lewis or Dr. Ocampo for a mid-semester appointment to discuss and plan your classes for the next semester. Once you have begun your classes at CCBC, you will be able to register for the next semester before the end of the current semester.

How to Succeed as a Music Major at CCBC:

Acknowledge the importance and comprehensiveness of Music Theory.

Thorough knowledge of theory and a set of musicianship skills form the groundwork for all music learning.

Acknowledge the significance of Music History in your professional life.

Knowledge of music history places music in a historical and cultural context, facilitates the selection of literature for programs, informs the appropriate style of performance practice, and provides an invaluable perspective on any music being studied.

Realize that applied lessons are essential groundwork for future growth.

To achieve in your Applied Music area, the development of technical fundamentals and expressive nuance is of the utmost importance.

Commit to develop aural skills.

These skills take the longest to develop, but the acquisition of keen aural discrimination skill is vital to success as a professional musician.

Commit to develop basic keyboard skills.

All professional musicians must be in possession of dependable keyboard skills. These skills are necessary for many important musical activities, such as score study and providing basic accompaniment.

Develop the right attitude, passion, and dedication to music.

Students must realize being a musician is not only the thing that brings them (and others) great joy, but is also a vocation which involves discipline and the taking of responsibility. Keep in mind that your skills and knowledge must be honed constantly in order to meet the changes and challenges of being a professional musician.

The Qualities of a Music Student, as adapted from the *CCBC Building Community Project*:

A Music Student is unique and celebrates the rich diversity and culture within our college community. A Music Student exercises tolerance toward the differences that exist among our students, faculty, and staff.

A Music Student is respectful of others and believes that free critical thinking promotes learning and academic success. A Music Student values each individual's right to his or her beliefs, opinion, culture, traditions, and property.

A Music Student is committed to learning and to the success of each and every member of our learning community. A Music Student engages with others in an active and rewarding learning environment.

A Music Student is honest and demonstrates honesty and integrity in and out of the classroom. A Music Student recognizes that cheating, lying, fraud, theft, and other dishonest behaviors undermine the rights, welfare, and worth of the CCBC learning community. A Music Student upholds the College Code of Conduct.

A Music Student is considerate and contributes to a safe and comfortable learning environment by respecting all people and property. A Music Student discourages profanities, insults, and other disparaging remarks, is considerate of others, and ensures that his/her actions are not disruptive.

A Music Student is cooperative and empowers him/herself and others in a spirit of cooperation. Music Students accomplish more together than alone. Music Students are a team.

Required Courses for the Completion of the Associate of Arts, the Associate of Fine Arts, and the Certificate in Music Production and Audio Recording Technology at The Community College of Baltimore County, 2023-2024: See the CCBC Online Catalog at <http://www.ccbcmd.edu/> and click on "Browse College Catalog," or access the music pages directly using the following links:

- For the A.F.A. in Fine and Performing Arts with Area of Concentration in Music:
https://catalog.ccbcmd.edu/preview_program.php?catoid=42&poid=23057&hl=afa+music&returnto=search
- For the A.A. in Humanities and Social Sciences with Area of Concentration in Music:
https://catalog.ccbcmd.edu/preview_program.php?catoid=42&poid=23056&hl=afa+music&returnto=search
- For the Music Production and Audio Recording Technology Certificate Program:
https://catalog.ccbcmd.edu/preview_program.php?catoid=42&poid=23059&hl=afa+music&returnto=search

These degree requirements are for students who begin their degrees in the Fall of 2023. Students who have begun their degrees previously should consult the catalog for the year in which they began.

Note: A letter grade of “C” or better is required in Music Theory, Ear Training, and Class Piano in order to continue to the next level. A grade of “B” or better is required in Applied Music.

Music Program Probation:

If you receive a grade of “D” or lower in any music class or ensemble, or you receive a grade of “C” or lower in Applied Music, you will be placed on music program probation for the following semester. You must improve your grades in order to regain your status as a music major in good standing. If your grades in music courses do not improve, the Music Program Coordinator will meet with you to discuss whether or not it would be wise to switch your program concentration.

Graduation Requirements:

In addition to satisfying the General Education Requirements, to earn an Associate of Arts or an Associate of Fine Arts degree following the Area of Concentration in Music, you must meet the following minimum requirements in music:

- Applied Music Competencies:
 - ✓ Demonstrate proficiency on your instrument/voice determined by Applied Music placement
 - ✓ Successful completion of at least four semesters (we recommend at least two at the 200 level) with a final grade of “C” or better.
- Recital Performance Recommendations:
 - ✓ Applied Level II: One solo performance on a student recital *each year*
 - ✓ Applied Level III: One solo performance on a student recital *each semester*
- Theory Competencies:
 - ✓ Written: Successful completion (grade C or better) of Music Theory I - IV.
 - ✓ Ear Training: Successful completion (grade C or better) of Ear Training I - IV.
- Piano Proficiency: The minimum proficiency for class piano students successfully completing (grade of “C” or better) three semesters of study includes:
 - ✓ Major and minor scales in two octaves
 - ✓ Primary cadence in all major and minor keys
 - ✓ Tonic arpeggios in two octaves
 - ✓ Repertoire on the level of *Sonatina Opus 36, No. 1* by Clementi, or *Solfegietto*, by CPE Bach
 - ✓ Sight reading, score reading, harmonization, transposition, and transposing instruments.
 - ✓ Improvisation in major and minor keys, using simple 16 bar melodies
- Performing Ensemble: 3 semesters of participation in a performing ensemble with a grade of “C” or better is required for the degree. Students in the A.F.A. degree will take a 4th semester of an ensemble as a Program Elective unless advised otherwise by the Music Program Coordinator.

Applied Music Information:

Complete information is contained in the accompanying *Applied Music Handbook*.

Your Applied Music final grade is comprised of the following:

Music Majors

- Preparation throughout the semester (60%)
- Repertoire workshop participation (10%)
- Jury performance (20%)
- Music Forum attendance (10%)

Non Music Majors

- Preparation throughout the semester (80%)
- Jury performance (20%)

Note: For Catonsville students, if you are a Music Major AND have a Repertoire Workshop, your weekly grade will count for 80%, and your jury grade and Repertoire Workshop grade will count for 10% each.

Repertoire Workshop:

In addition to your applied lesson each week, you are required to attend and participate in a repertoire workshop. Each repertoire workshop meets for one hour a week, providing you with regular performance opportunities and a specific time to learn about and discuss performance issues. **Your repertoire workshop grade counts for 10% of your Applied Music grade.**

There is no additional cost to you for this class, and the services of the CCBC staff accompanist are provided to you free of charge. Please consult your applied teacher for the repertoire workshop scheduled in your area.

Music Forum:

- Music Forum, the Music Program's series of student, faculty, and guest performances and lectures, meets every Friday from 12:20-1:15 p.m. in the Essex campus Recital Hall. Weekly attendance is required.
- **Attendance at Music Forum counts for 10% of your Applied Music grade. Students with 2 or more unexcused absences from Music Forum will have their grade lowered by one full grade.**
- You will be expected to perform on Music Forum periodically, upon recommendation by your Applied Music instructor. All students are required to write **program notes** for performance pieces. The purpose of program notes are to provide historical background information on your specific piece and give the audience a sense of what to expect and what to possibly listen for. Please work with your teachers to help you write your notes and submit them to the Concert Manager on the Monday before your recital.
- Grading for Music Forum Attendance (14 weeks)
Number Attended Grade

12 or more	A
10 – 11	B
8 – 9	C
6 – 7	D
5 or less	F

Transferring to Another Institution:

CCBC has relationships with colleges and universities to which you may be interested in transferring and works with them to ensure that transfer will be smooth and effective. The Maryland Transfer with success Act requires that courses be accepted for transfer if they cover 70% of the course material required.

Degrees to Succeed Transfer Partnership Programs: This opportunity exists for students who are dually admitted to both CCBC and one of its 4-year transfer partners. Degrees to Succeed students receive guaranteed admission to both institutions, access to 4-year partner campus resources, financial incentives, and Junior Status after completing their associate degree at CCBC. Current participating 4-year schools are American Public University System, Coppin State University, Southern New Hampshire University, Towson University, University of Baltimore, University of Maryland Baltimore County, and Morgan State University.

<https://www.ccbcmd.edu/Resources-for-Students/Online-Transfer-Center/Dual-Admission.aspx>

Music Program Attendance Policy:

The maximum allowable number of days that you may be absent from class during a semester without penalty is the same as the number of class meetings per week. For example, one absence during the semester is allowable for classes meeting once a week, two absences during the semester for those meeting twice a week, etc. Each instructor has his/her own attendance policy that outlines the penalties for excessive absences or lateness. Please note: Excessive absence and/or lateness will result in the lowering of your final grade or a failing grade.

Clarification of grades used at CCBC:

- A excellent/superior work (90% or higher)
- B above average work (80-89%)
- C average work (70-79%)
- D below average work, but still passing (credit will be earned, 60-69%)
- F unsatisfactory/failing work (no credit earned, 59% and below)

Note: *Music students must earn a grade of “C” or better in music courses that are sequential in order to progress to the next level, such as Music Theory, Ear Training, and Class Piano. This is also required for the credits to count towards your degree.*

Other Grades:

I Incomplete

Students must request an incomplete before the end of the semester and have approval by the instructor. Students are allowed 30 days into the next semester to complete the missed work. Otherwise the “incomplete” automatically becomes an “F”.

AU Audit

Students are required to attend class but are not required to take exams or juries. No credits are earned for the course.

W Withdrawal

Issued when a student withdraws from a course within the first 10 weeks of the fall or spring semester, or the first two-thirds of winter, summer or late starting courses.

FX Stopped attending or never attended.

Protecting Your Hearing Health

- The following points are essential for you to learn and remember:
- **Hearing health is essential to your lifelong success as a musician.**
- **Your hearing can be permanently damaged by loud sounds**, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant.
- **Noise-induced hearing loss is largely preventable.** You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
 - 85 dB (vacuum cleaner, **MP3 player at 1/3 volume**) – 8 hours
 - 90 dB (blender, hair dryer) – 2 hours
 - 94 dB (**MP3 player at 1/2 volume**) – 1 hour
 - 100 dB (**MP3 player at full volume**, lawnmower) – 15 minutes
 - 110 dB (rock concert, power tools) – 2 minutes
 - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. **Be mindful of**

those MP3 earbuds. See chart above.

- The use of earplugs and earmuffs helps to protect your hearing health. Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.
- It is important to follow basic hearing health guidelines.
- It is also important to study the issue and learn more.
- If you are concerned about your personal hearing health, talk with a medical professional.
- If you are concerned about your hearing health in relationship to your program of study, consult the Music Program Coordinator (Daniel Lewis, AHUM 236).
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL linked below.

<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-hearing-health/>

Practice Room Policies and Procedures:

- When the college is in session, practice rooms AHUM 113-119 are available to you for practicing on Monday through Friday from 8 a.m. to 10 p.m., and on Saturday from 9 a.m. to 4 p.m. The rooms are closed when the College is not in session.
- Sign up only for the times that you will actually use the practice room.
- See Mr. Jason Samios-Uy, Music Program Administrative Assistant, in 245, to complete the *Practice Room Contract*. You will receive the combination to the lock on your practice room door.
- Do not give the combination to anyone. The rooms are locked in order to keep them in good condition for your use.
- Only water, in containers with secure lids, is allowed in the practice rooms. **Please place containers on the floor—NEVER on the pianos! No food is allowed in the practice rooms.**
- Do not use the practice room as a personal office, storage space, or apartment.
- If you abuse a practice room in any way, you will lose practice room privileges.

Music Storage Lockers:

Room AHUM 120 has been converted into a music student instrument storage room. It contains lockers of various sizes, appropriate for storing both small and large instruments. If you are interested in reserving a locker, see Mr. Jason Samios-Uy, Music Program Administrative Assistant, in AHUM 245, to complete the *Music Storage Locker Reservation* form. You will then

be given the combination to the lock on the door. You must supply your own lock for your storage locker; all contents and locks must be removed at the end of each semester.

Music Lab:

- Room AHUM 124 is the Piano Class and Music Lab. The lab is equipped with 16 electronic pianos that are interfaced to computers containing a variety of music programs. You are encouraged to use the Music Lab for piano practice or to brush up your theory, ear training, and piano skills whenever classes are not being conducted in the room. Students must provide their own earphones. **Only water, in containers with secure lids, is allowed in the music lab. Please place containers on the floor—NEVER on the pianos! No food is allowed in the lab.**

Library:

The Music Program has impressive library holdings, found in the music section (M, ML, MT) on the second floor of the library. Music magazines are also available for your perusal as are several course reserve books and media items that are placed on shelves behind the information desk on the main floor. We encourage you to take advantage of these resources. Library personnel are happy to provide assistance.

Research Guides:

- Musical Arts and Education: <https://libraryguides.ccbcmd.edu/music>
- World and Ethnic Music: <https://libraryguides.ccbcmd.edu/worldmusic>
- Music Production and Audio Recording:
<https://libraryguides.ccbcmd.edu/musicproductionaudiorecording>
- Pop and Rock Music: <https://libraryguides.ccbcmd.edu/poprock>

ProQuest, Arts and Humanities Database:

<https://www.proquest.com/artshumanities/fromDatabasesLayer?accountid=3784&parentSessionId=0ziXGTyXdL4KndWR%2FtKcau2hcauwUBN0GuoV%2BggoUTM%3D&parentSessionId=w54vuVJaRSSgKWeqFqJyFBQ96DXTBHxTk2v6P2VebKA%3D>

JSTOR: <https://www-jstor-org.ccbcmd.idm.oclc.org/>

Honors Recital:

Each spring, you may audition for the Honors Recital, upon recommendation by your Applied Music instructor. The Honors Recital is scheduled during the last Music Forum of each year and features outstanding music students in solo performance. See your applied music instructor for further information.

Music Scholarships:

The following music scholarships may be available to full-time music majors who demonstrate outstanding musical talent and potential:

- CCBC Music Program Scholarships

- The Arno P. Drucker Scholarship for Outstanding Pianists
- The Margaret Guchemand Scholarship in Music
- The Julia Graul Scholarship (primarily for students who wish to pursue a career in Church Music)

You can apply for these and other scholarships by using this link:

<https://www.ccbcmd.edu/Costs-and-Paying-for-College/Help-Paying-for-College/Types-of-Financial-Aid/Scholarships-and-Grants/CCBC-Scholarships-and-Grants.aspx> If you are

interested in financial aid, or work-study positions, please go to the Financial Aid Office, Student Services Building, room 014, or call 443.840.2222. Music scholarships are renewable for a maximum of four semesters, based on maintaining a 3.0 cumulative average, continuing musical development and demonstration of sound character.

Student National Association of Teachers of Singing (SNATS)

Voice students may join the CCBC Chapter of SNATS, an organization of students that holds meetings, events, workshops, activities, and discussions to learn more about singing. Fundraisers are held to support opportunities for field trips to singing-related events such as musicals, operas, concerts, and music exhibits at museums and art galleries.

Student Productions:

The Music and Theatre Programs consult with one-another on selecting and producing student productions. They may be musicals, opera scenes, or music showcases involving music, theater, and dance students. You are encouraged to audition for them. Watch for posters announcing each audition, or see your Applied Music instructor.

Work Study Opportunities:

On-campus jobs are usually available for music students in the areas of tutoring, typing, filing, stage managing, and assisting instructors in special areas. In order to qualify for work study jobs, you must apply at the Financial Aid Office, SSRV 014, 443.840.2222, or

<https://www.ccbcmd.edu/Costs-and-Paying-for-College/Help-Paying-for-College/Types-of-Financial-Aid/Student-Employment.aspx>

For more information, see the Music Program Coordinator or Music Administrative Assistant.

Alcohol and Drug Use Policy:

The possession or use of alcoholic beverages or drugs (including marijuana) is strictly prohibited at The Community College of Baltimore County, including all college-sponsored activities, both on and off-campus.

Commitment to Writing Across the Curriculum:

As you pursue your studies at CCBC, you will hone your written communication skills. We want our students to be able to express themselves clearly in all written work, regardless of the subject area. If you need assistance with writing, please take advantage of the services offered by the Writing Center (SSRV 203, phone: 443.840.1820).

Careers in Music

Everyone loves music. We listen to music all the time; some of us sing or perform on instruments in order to express ourselves. The next step for many is to study music formally: to take lessons with a teacher in order to be a more proficient performer, composer, or technician. One of the most important questions a prospective musician must ask him/herself is: what are some possible careers in music? Do I have the talent, qualifications, and training it takes to have a career in music? There is nothing more rewarding than finding a career that pays you to do something you would gladly do for free. But in order to find the right career in music, you have to be prepared with the right education, with clearly defined goals, and with determination and drive.

Gig Economy Workshops:

Once a semester, our Music Forum series hosts workshops featuring professionals in their field. This has included owners of music schools, music app developers, performing artists, church musicians, musical theater musicians, as well as others who use these Music Forums as an opportunity to share their expertise with CCBC's Music Majors and community. Topics include how to gain employment, compensation for various jobs, negotiating rates, contracts, how to determine the direction of one's career, how to get gigs, and a variety of other subjects.

Careers in Music Education:

Job titles: School band/orchestra/chorus teacher; private instrumental/vocal instructor; music supervisor/administrator; music historian, professor; church-related music education; and music therapist.

Skills/training: bachelor's degree/certification, teaching interest and ability.

Careers in Music Performance:

Job titles: Popular musician: instrumentalist/vocalist; live performer/ recording artist; Classical musician: symphonic performer, opera performer; military service bands/orchestras/choruses; church music performer: instrumentalist/organist/vocalist; and hiring contractor.

Skills/training: talent, determination, marketing ability, public image, and degree credentials in some fields.

Careers in the Music Business:

Job titles: Booking agent, music publisher, artist personal/business manager, concert promoter, music attorney, tour coordinator/manager, record company A&R representative, record company sales manager, music store sales/management, service/repair, piano tuner/technician, musical instrument development/production/ wholesaling/retailing, music publicist, journalist/critic, radio personality.

Skills/training: various; degree credentials in some fields.

Careers in Music Production:

Job titles: Songwriter/lyricist; film/video/television composer, arranger, orchestrator, copyist; jingle writer; publishing editor; record producer, MIDI engineer/technician/ sequencer, sound designer, audio/recording/ live sound engineer/technician; recording/ production studio

director/manager; road crew technician; music librarian for public/institutional libraries, orchestras, radio/TV.

Skills/training: various; degree credentials in some fields.

The National Association for Music Education has information on its website about careers in music; you can find it at: <http://www.nafme.org>

CCBC Music Course Descriptions:

All course descriptions can be found using this link:

<http://www.ccbcmd.edu/programs-and-courses>

Search prefix MUSA for Applied Music and MUSC for Music courses.

CCBC Music Program Faculty and Staff, 2023 – 2024

Names in **bold** are full-time faculty:

Joelle Arnhold	Applied Viola, Chamber Ensembles, Music Fundamentals
Venkatesh Batni	Introduction to Audio Technology, Audio Recording Techniques 1 and 2, Advanced Audio Recording Techniques
Michael Benjamin	Applied Guitar, Pop Repertoire Workshop, Electric Guitar Ensemble
Frances Borowsky	Applied Cello
Brian Comotto	Intro to Audio Recording Techniques, Audio Recording Techniques I & II, Advanced Audio Recording Techniques, MIDI and Music Production Techniques, Audio Engineering Internship, Popular Music Theory and Musicianship, Jazz Plus Ensemble, Applied Piano
Andrew Dickenson	Survey of World Music, Music Appreciation, Applied Guitar
Casey Dickey	Applied Trumpet, Live Sound Reinforcement, Music Fundamentals, Music Business, Survey of Music and Audio Technology, Powerhouse Big Band
Megan Dimmock	Applied Voice
Bill Elliott	Applied Percussion, Percussion Ensemble
Anna Ellsworth	Applied Harp
Lynn Gambrill	Applied Jazz Piano
Sam Garrett	Applied Composition
Carl Hengen	Survey of Music and Audio Technology
Jarl Hulbert	Applied Piano, Piano Repertoire Workshop
Bonghee Lee	Applied Piano
Daniel Lewis	Music Program Coordinator (Eastside) , Ear Training, Music Theory, Applied Guitar, Applied Composition, Music Fundamentals
Janet Lindquist	Music Fundamentals
Abhinn Malhotra	Applied Tuba, Baltimore Symphonic Band
Clint McCallum	Music Fundamentals, Music Appreciation, Applied Composition, Music Business and Recording Industry

Olivia Meadows Applied Clarinet, Applied Saxophone, Music Appreciation
Rebecca Ocampo **Music Program Coordinator (Westside)**, Applied Voice, Voice Class, Music Fundamentals
Matthew Palumbo **Concert Manager**, Music Fundamentals, Piano Class, Piano Skills and Musicianship, Applied Piano
Elizabeth Honeyman Applied Oboe
David Saenz Applied Jazz Saxophone
Jason Samios-Uy Music Program Administrative Assistant
Michelle Smith Chamber Singers, World Music, Applied Voice, Music Appreciation, Voice Repertoire Workshop
Rachael Stockton Applied Violin, Instrumental Repertoire Workshop
Nick VanHorn **Chair, Department of Performing Arts & Humanities**
Alan White Applied French Horn