

ARTS LIVE!

SPRING 2026



Photo by Ernest Jenkins

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CCBC



A
Beautiful
Mess
ARTS AT CCBC

BOX OFFICE: 443.840.ARTS (2787) For more information, see inside spread.

MUSIC FORUM

JANUARY	
	<ul style="list-style-type: none"> ■ Turner Station History @ CCBC Dundalk – On display until February 28 CCBC Dundalk, Alvin and Mary Lloyd College Center, Gallery ■ Everything at Once – On display January 5–February 20 CCBC Catonsville, Center for the Arts, Gallery ■ Becoming 2026: Portfolio Student Exhibition – On display January 19–March 27 CCBC Essex, Arts and Humanities Hall, Gallery
FRI 24	<ul style="list-style-type: none"> ■ The Play That Goes Wrong: High School Edition – 1 p.m. CCBC Essex, Administration Building, Lecture Hall
SAT 25	<ul style="list-style-type: none"> ■ The Play That Goes Wrong: High School Edition – 1 p.m. CCBC Essex, Administration Building, Lecture Hall
FRI 30	<ul style="list-style-type: none"> ■ ilyAIMY – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall
SAT 31	<ul style="list-style-type: none"> ■ The Play That Goes Wrong: High School Edition – 1 p.m. CCBC Essex, Administration Building, Lecture Hall
FEBRUARY	
	<ul style="list-style-type: none"> ■ Everything at Once – On display until February 20 CCBC Catonsville, Center for the Arts, Gallery ■ Turner Station History @ CCBC Dundalk – On display until February 28 CCBC Dundalk, Alvin and Mary Lloyd College Center, Gallery ■ Becoming 2026: Portfolio Student Exhibition – On display until March 27 CCBC Essex, Arts and Humanities Hall, Gallery
SUN 1	<ul style="list-style-type: none"> ■ The Play That Goes Wrong: High School Edition – 1 p.m. CCBC Essex, Administration Building, Lecture Hall
FRI 6	<ul style="list-style-type: none"> ■ Liana Harron, piano – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall ■ Reception: Everything at Once – 6 p.m. CCBC Catonsville, Center for the Arts, Gallery
THU 12	<ul style="list-style-type: none"> ■ Reception: Everything at Once – 11 a.m. CCBC Catonsville, Center for the Arts, Gallery ■ I Was Born This Way (film screening) – 3 p.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre
FRI 13	<ul style="list-style-type: none"> ■ Laura Vasilyeva, musicology – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall
THU 19	<ul style="list-style-type: none"> ■ The Secret Life of Bees (film screening) – 4 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall
FRI 20	<ul style="list-style-type: none"> ■ Faculty Recital – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall ■ Reception: Becoming 2026: Portfolio Student Exhibition – 6 p.m. CCBC Catonsville, Center for the Arts, Gallery
FRI 27	<ul style="list-style-type: none"> ■ Improvisation Workshop – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall
MARCH	
	<ul style="list-style-type: none"> ■ Becoming 2026: Portfolio Student Exhibition – On display until March 27 CCBC Essex, Arts and Humanities Hall, Gallery ■ Archival Practices in the Virtual Age – On display March 9–July 7 CCBC Catonsville, Center for the Arts, Gallery
FRI 6	<ul style="list-style-type: none"> ■ David Rybczynski, jazz quartet – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall ■ Agatha Christie's Murder on the Orient Express – 8 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
SAT 7	<ul style="list-style-type: none"> ■ A Year with Frog and Toad: TYA Version – 1 p.m. CCBC Essex, Administration Building, Lecture Hall ■ Agatha Christie's Murder on the Orient Express – 8 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
SUN 8	<ul style="list-style-type: none"> ■ A Year with Frog and Toad: TYA Version – 1 p.m. CCBC Essex, Administration Building, Lecture Hall ■ Agatha Christie's Murder on the Orient Express – 3 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
THU 12	<ul style="list-style-type: none"> ■ Eurydice – 11:10 a.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre
FRI 13	<ul style="list-style-type: none"> ■ Victoria Zelefsky, gig workshop – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall ■ Eurydice – 7 p.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre ■ Agatha Christie's Murder on the Orient Express – 8 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
SAT 14	<ul style="list-style-type: none"> ■ A Year with Frog and Toad: TYA Version – 1 p.m. CCBC Essex, Administration Building, Lecture Hall ■ Eurydice – 7 p.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre ■ Agatha Christie's Murder on the Orient Express – 8 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
SUN 15	<ul style="list-style-type: none"> ■ A Year with Frog and Toad: TYA Version – 1 p.m. CCBC Essex, Administration Building, Lecture Hall ■ Eurydice – 3 p.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre  ■ Agatha Christie's Murder on the Orient Express – 3 p.m. CCBC Dundalk, College Community Center, John E. Ravekes Theatre
MON 16	<ul style="list-style-type: none"> ■ Eurydice – 10 a.m. CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre
FRI 20	<ul style="list-style-type: none"> ■ The Magical Mystery Four – 12:20 p.m. CCBC Essex, Arts and Humanities Hall, Recital Hall

 ASL interpreted

MARCH (CONTINUED)

SAT 21 ■ **A Year with Frog and Toad: TYA Version – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **A Year with Frog and Toad: TYA Version – 4:30 p.m.** CCBC Essex, Administration Building, Lecture Hall

SUN 22 ■ **A Year with Frog and Toad: TYA Version – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall

FRI 27 ■ **Pop Student Recital – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall

APRIL

■ **Archival Practices in the Virtual Age – On display until July 7** CCBC Catonsville, Center for the Arts, Gallery
■ **Self, Portrait: A juried, Student Call for Exhibit – On display April 20–June 19** CCBC Essex, Arts and Humanities Hall, Gallery

FRI 10 ■ **African American Art Song – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall
■ **Reception: Archival Practices in the Virtual Age – 6 p.m.** CCBC Catonsville, Center for the Arts, Gallery

FRI 17 ■ **Classical Student Recital – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall

THU 23 ■ **The Christians – 11:10 a.m.** CCBC Catonsville, Center for the Arts, Theatre

FRI 24 ■ **Jeff Stern, percussion – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall
■ **Reception: Self, Portrait: A juried, Student Call for Exhibit – 6 p.m.** CCBC Catonsville, Center for the Arts, Gallery
■ **The Christians – 7 p.m.** CCBC Catonsville, Center for the Arts, Theatre

SAT 25 ■ **The Christians – 7 p.m.** CCBC Catonsville, Center for the Arts, Theatre

SUN 26 ■ **The Christians – 3 p.m.** CCBC Catonsville, Center for the Arts, Theatre 

MON 27 ■ **The Christians – 10 a.m.** CCBC Catonsville, Center for the Arts, Theatre

WED 29 ■ **Reception: Archival Practices in the Virtual Age – 11 a.m.** CCBC Catonsville, Center for the Arts, Gallery

THU 30 ■ **Spring Dance Concert – 11:10 a.m.** CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

MAY

■ **Self, Portrait: A juried, Student Call for Exhibit – On display until June 19** CCBC Essex, Arts and Humanities Hall, Gallery
■ **Archival Practices in the Virtual Age – On display until July 7** CCBC Catonsville, Center for the Arts, Gallery

FRI 1 ■ **Chamber Singers – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall
■ **Spring Dance Concert – 7 p.m.** CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre
■ **HADESTOWN: Teen Edition – 7 p.m.** CCBC Essex, Administration Building, Lecture Hall

SAT 2 ■ **Spring Dance Concert – 7 p.m.** CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre
■ **HADESTOWN: Teen Edition – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Chamber Singers – 7:30 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall

MON 4 ■ **Jazz Plus – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall

FRI 8 ■ **Honors Recital – 12:20 p.m.** CCBC Essex, Arts and Humanities Hall, Recital Hall
■ **HADESTOWN: Teen Edition – 7 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Beautiful: The Carole King Musical – 8 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

SAT 9 ■ **HADESTOWN: Teen Edition – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Beautiful: The Carole King Musical – 8 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

SUN 10 ■ **Beautiful: The Carole King Musical – 3 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

TUE 12 ■ **Baltimore Symphonic Band – 7 p.m.** CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

THU 14 ■ **Powerhouse Big Band – 8 p.m.** CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

FRI 15 ■ **HADESTOWN: Teen Edition – 7 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Beautiful: The Carole King Musical – 8 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

SAT 16 ■ **HADESTOWN: Teen Edition – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Beautiful: The Carole King Musical – 8 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

SUN 17 ■ **HADESTOWN: Teen Edition – 1 p.m.** CCBC Essex, Administration Building, Lecture Hall
■ **Beautiful: The Carole King Musical – 3 p.m.** CCBC Dundalk, College Community Center, John E. Ravekes Theatre

ARTS LIVE!

SPRING 2026



Photo by THsquared Photography

THEATRE AND DANCE

Artists and audiences of all ages will find something to love in Theatre and Dance at CCBC.

CHILDREN'S PLAYHOUSE OF MARYLAND

The Play That Goes Wrong: High School Edition

By Henry Lewis, Jonathan Sayer and Henry Shields

Jan. 24, 25, 31 and Feb. 1 at 1 p.m.

CCBC Essex, Administration Building, Lecture Hall

Adults \$15 • Students/children \$10

Free for CCBC students with current ID

DUNDALK COMMUNITY THEATRE

Murder on the Orient Express

By Agatha Christie

Adapted for the stage by Ken Ludwig

March 6, 7, 13, 14 at 8 p.m.

March 8, 15 at 3 p.m.

CCBC Dundalk, Alvin and Mary Lloyd College Center, John E. Ravekes Theatre

General admission \$25 • Seniors \$23 • Students/children \$18

Free for CCBC students with current ID

CHILDREN'S PLAYHOUSE OF MARYLAND

A Year with Frog and Toad: TYA Version

Based on the books by Arnold Lobel

Book and lyrics by Willie Reale

Music by Robert Reale

March 7, 8, 14, 15, 21, 22 at 1 p.m.

March 21 at 4:30 p.m.

CCBC Essex, Administration Building, Lecture Hall

Adults \$15 • Students/children \$10

Free for CCBC students with current ID

CCBC THEATRE @ ESSEX

Eurydice

By Sarah Ruhl

March 12 at 11:10 a.m.

March 13, 14 at 7 p.m.

March 15 at 3 p.m.  [ASL interpreted]

March 16 at 10 a.m.

CCBC Essex, Robert and Eleanor Romadka College Center,

F. Scott Black Theatre

General admission \$15

Seniors, students, CCBC faculty/staff/alumni \$10

Free for CCBC students with current ID



Photo by Amy Jones

CCBC THEATRE @ CATONSVILLE

The Christians

By Lucas Hnath

April 23 at 11:10 a.m.

April 24, 25 at 7 p.m.

April 26 at 3 p.m.  [ASL interpreted]

April 27 at 10 a.m.

CCBC Catonsville, Center for the Arts, Theatre

General admission \$15

Seniors, students, CCBC faculty/staff/alumni \$10

Free for CCBC students with current ID

CCBC DANCE COMPANY

Spring 2026 Dance Concert

April 30 at 11:10 a.m.

May 1, 2 at 7 p.m.

**CCBC Essex, Robert and Eleanor Romadka College Center,
F. Scott Black Theatre**

General admission \$15

Seniors, students, CCBC faculty/staff/alumni \$10

Free for CCBC students with current ID

CHILDREN'S PLAYHOUSE OF MARYLAND

Hadestown: Teen Edition

Book, music and lyrics by Anaïs Mitchell

May 1, 8, 15 at 7 p.m.

May 2, 9, 16, 17 at 1 p.m.

CCBC Essex, Administration Building, Lecture Hall

Adults \$15 • Students/children \$10

Free for CCBC students with current ID

DUNDALK COMMUNITY THEATRE

Beautiful: The Carole King Musical

Book by Douglas McGrath

Words and music by Gerry Goffin and Carole King;
Barry Mann and Cynthia Weil

May 8, 9, 15, 16 at 8 p.m.

May 10, 17 at 3 p.m.

**CCBC Dundalk, Alvin and Mary Lloyd College Center,
John E. Ravekes Theatre**

General admission \$25 • Seniors \$23 • Students/children \$18

Free for CCBC students with current ID

**FOR TICKETS, CONTACT THE CCBC BOX OFFICE AT 443.840.ARTS
or ccbctickets.com. All performances are FREE unless otherwise noted.**

 **ASL interpreted**

ENSEMBLE CONCERTS

CCBC Chamber Singers

The CCBC Chamber Singers, under the direction of Dr. Michelle Smith, will present a concert of songs inspired by the music of Disney.

May 2 at 7:30 p.m.

CCBC Essex, Arts and Humanities Hall, Recital Hall

Jazz Plus Ensemble

The Jazz Plus Ensemble, under the direction of CCBC music faculty member Brian Comotto, will perform standard and original jazz and pop compositions.

May 4 at 12:20 p.m.

CCBC Essex, Arts and Humanities Hall, Recital Hall

Baltimore Symphonic Band

The Baltimore Symphonic Band, under the direction of Abhinn Malhotra, presents a program of works for symphonic band.

May 12 at 7 p.m.

CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

Photo courtesy of Ernest Jenkins



Powerhouse Big Band

The Powerhouse Big Band, under the direction of Dr. Casey Dickey, will present a program of jazz standards and big band favorites.

May 14 at 8 p.m.

CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

SPECIAL EVENTS



I Was Born This Way

Film screening: Co-directed by Daniel Junge and Sam Pollard, "I Was Born This Way" spans Archbishop Carl Bean's life and legacy and celebrates his resounding message, "Love is for everyone." The film chronicles the extraordinary life of Archbishop Bean—Baltimore-born gospel singer, Motown recording artist, LGBTQ+ activist, founder of the Minority AIDS Project, and creator of the world's first LGBTQ+ church for people of color. Following the screening, stay for a special panel discussion featuring the award-winning film's director and additional guest speakers. This powerful documentary premiered at the Tribeca Festival in June 2025.

Feb. 12 at 3 p.m.

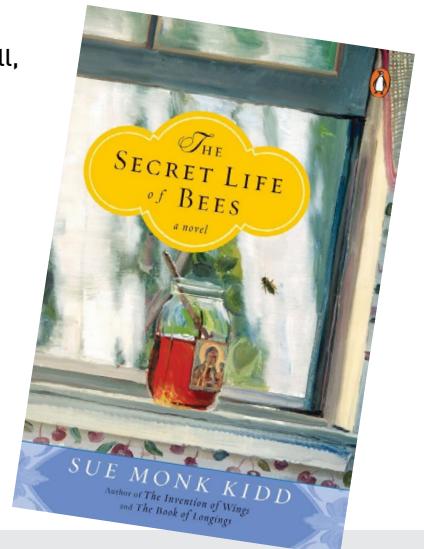
CCBC Essex, Robert and Eleanor Romadka College Center, F. Scott Black Theatre

The Secret Life of Bees

Film screening: CCBC Arts partners with the Community Book Connection to present a special screening of "The Secret Life of Bees" — a moving story about love, resilience and finding family in unexpected places. Inspired by the best-selling novel, it is a deeply emotional story about healing, chosen family and the power of women lifting each other up, filled with performances that linger long after the credits roll.

Feb. 19 at 4 p.m.

CCBC Essex,
Arts and Humanities Hall,
Recital Hall



MUSIC FORUM SERIES

Music Forum concerts take place at 12:20 p.m. on Fridays in the CCBC Essex Arts and Humanities Hall, Recital Hall, unless otherwise noted.

FREE FOR ALL

January 30

ilyAIMY

For more than two decades, Baltimore's ilyAIMY (i love you And I Miss You) has played everywhere—bait shops to biker weeks to clothing-optional resorts—in every one of the lower forty-eight states. Similarly adventurous songwriters, the band features multiple lead singers, innovative acoustic guitar, and even beatboxing. Rapid-fire lyricism is softened with cello and lush harmonies for "a welcome jolt in folk" as likely to rock out as break into barbershop.

February 6

Liana Harron, piano

This recital celebrates America's two hundred and fiftieth birthday through a program that bridges two musical worlds close to Dr. Harron's heart. Anchoring the afternoon is Aaron Copland's iconic "Appalachian Spring," whose luminous melodies capture the pioneering spirit and pastoral beauty of the American landscape. Alongside this cornerstone of American music, she will perform works from her native Georgia, weaving together the folk traditions and rich harmonies of the Caucasus with the open frontiers of the American West. This program is both a tribute to America's semiquincentennial and a personal journey connecting the music of her two homes.

February 13

Laura Vasilyeva, musicology

Even those who have never entered a classic Italian opera house are likely to have some familiarity with its iconic look and feel—its dark auditorium and red seats (now familiar to us from cinema architecture), the remarkable distance between its floor and ceiling. This architectural firm has been described as one of the most stable ever designed for musical performance, so successful that it was reproduced thousands of times in the 1800s alone and exists on five continents. What is it about this building design that gives it such appeal and staying power? This question will be tackled by Laura Vasilyeva, a researcher of nineteenth-century Italian opera who has extensively studied the spaces where such performances are staged.

February 20

Faculty recital

The professional musicians of the CCBC music faculty will present a diverse program of selections from classical to jazz, in solo and ensemble.



Photo courtesy of David Rybczynski

February 27

Improvisation workshop

Creating and performing music spontaneously might sound daunting, but it's incredibly rewarding! It's about thinking fast and collaborating with whatever happens in the moment to build something new. This workshop will address some of the introductory basics of musical improv for the CCBC community.

March 6

David Rybczynski, jazz quartet

Dave Rybczynski ('90) is a freelance saxophonist and woodwind doubler who performs with the Baltimore Symphony Orchestra, Young Victorian Theatre Company in Baltimore, Several Species: The Pink Floyd Experience, and musical theater pit orchestras, including a recent five-week run of "Guys and Dolls" at Shakespeare Theatre Company in Washington, D.C. After earning an associate degree in music at CCBC Essex, he completed his bachelor's and master's degrees in music at Towson University. He then spent two years touring internationally with the Glenn Miller Orchestra before establishing himself in the mid-Atlantic region as a freelancer in orchestras and improvisational music groups.



Photo courtesy of the **Magical Mystery Four**

March 13

Victoria Zelefsky, gig workshop

Victoria Zelefsky serves as the Vice President of Marketing & Communications for the Anne Arundel Economic Development Corporation, where she leads communications, brand strategy, marketing, public and government relations, and major events that drive business growth and community revitalization across Anne Arundel County. A classically trained opera singer, she will lead a marketing and communications workshop for musicians.

March 20

The Magical Mystery Four

The Magical Mystery Four is an acclaimed Beatles tribute band based in the Baltimore/Washington area. Formed in 2017, each band member is an accomplished musician and vocalist that brings multiple talents to the band. Playing note-for-note renditions of The Beatles' songs, The Magical Mystery Four perform popular songs from The Beatles' catalog as well as many songs that are seldom performed live.

March 27

Pop student recital

Talented CCBC applied music students and ensembles will present a concert of popular, jazz and musical theater selections.

April 10

African American art song

Singers from the Vocal Studies department of the Peabody Institute of Johns Hopkins University will perform an array of art songs written by African American composers under the direction of Associate Professor Carl DuPont. The artists will present a curated recital integrating live performance with scholarly commentary that illuminates the intersection of race, gender, sexuality and class within each work's creation and reception history.

April 17

Classical student recital

CCBC Essex applied music students will offer a diverse program of vocal and instrumental classical music ranging from the Baroque to contemporary eras.

April 24

Jeff Stern, percussion

Jeff Stern will present a riveting program of recent works for marimba, vibraphone and electronics to CCBC. Whether polyrhythmically grooving alongside a distorted reflection of acoustic sound, playing chamber music with the echos of his notes in real time or simply using physical gestures as means of contextualizing synthesized audio effects, Jeff immerses, captivates and transports listeners into his distinctively intriguing environment. Come prepared to be opened up to the vast possibilities of what percussion can do—dance, sing, provoke, move, entrance and more.

May 1

Chamber Singers

The CCBC Chamber Singers, under the direction of Dr. Michelle Smith, will present a concert of songs inspired by the music of Disney.

May 8

Honors recital

Specially selected music students will perform and be honored along with CCBC faculty members at this festive final Music Forum of the season.

GALLERIES

November 14, 2025–February 28, 2026

Turner Station History Center

@ CCBC Dundalk

Faculty curator: Michelle Wright

This exhibition celebrates the rich history and cultural legacy of Turner Station, a historically and culturally significant Black community in Baltimore County. Through archival materials, photographs and artifacts, visitors will explore the narratives of resilience, innovation and community pride that have shaped Turner Station across generations.

Reception: To be announced — stay tuned!

CCBC Dundalk, Alvin and Mary Lloyd College Center, Art Gallery

January 5–February 20, 2026

Everything at Once

Curator: Jason Austin

This exhibit highlights the vibrant diversity within our adjunct and instructional staff community. While each teaching artist featured brings a distinct background and perspective, they are united by a shared commitment to nurturing the artistic education of the next generation. Together, their unique strengths form a collective that is richer and more meaningful than that which could be created alone.

Evening reception:

6–8 p.m., Friday, Feb. 6, 2026

Brunch reception:

11 a.m.–1 p.m., Thursday, Feb. 12, 2026

CCBC Catonsville, Center for the Arts,
Art Gallery

January 19–March 27, 2026

BECOMING 2026:

Portfolio student exhibition

Faculty curator: David Zobel

This exhibition features a diverse range of works from the Essex campus portfolio course — our capstone experience for art majors. Come celebrate their creativity with us!

Evening reception:

6–8 p.m., Friday, Feb. 20, 2026

CCBC Essex, Arts and Humanities Hall,
Art Gallery

March 9–July 7, 2026

Archival Practices in the Virtual Age

Curator: Ayobami Adeyemo

This thought-provoking exhibition examines how memory, persistence, ephemerality and materiality intersect in a digital world. The show explores the ways we preserve, transform and reinterpret archives in an era dominated by virtual spaces.

Evening reception:

6–8 p.m., Friday, April 10, 2026

Brunch reception:

11 a.m.–1 p.m., Wednesday, April 29, 2026

CCBC Catonsville, Center for the Arts,
Art Gallery

April 20–June 19, 2026

Self, Portrait: A juried, student call for entries exhibit

Faculty curators: Jessica Walton and Matthew Sherwood

Discover fresh perspectives and emerging talent in this juried exhibition of student artwork. From visual, performing and written arts, this show highlights the creativity and innovation of CCBC students across disciplines.

Evening reception:

6–8 p.m. Friday, April 24, 2026

CCBC Essex, Arts and Humanities Hall,
Art Gallery

To learn more about the exhibitions, programming and online resources visit thegalleriesatccbc.com.

THE ARTS ARE LIVE AT CCBC!

Community College of Baltimore County practices equal opportunity in education and employment and is strongly and actively committed to diversity within the college community. For access or accommodations related to college performing arts events, please contact the CCBC Box Office at **443.840.ARTS**.

FOR TICKETS, CONTACT THE CCBC BOX OFFICE AT 443.840.ARTS OR CCBCTICKETS.COM

All performances are **FREE** unless otherwise noted. To check for the most up-to-date information, visit CCBCTICKETS.COM. All events are free for CCBC students with current ID. Visit TINYURL.COM/ALLCCBCTICKETS to log in and place your reservation. All live events are subject to change; this information was accurate as of December 2025.

All artists.
All audiences.
All life long.
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