CCBC Faculty-led Study Abroad to Spain

Table of Contents

Beyond the Canvas: Visual Arts in Context 2

- Eligibility 2
- Financial Aid 2
- Accommodations and Meals 2
- Insurance 3
- Application Deadline 3
- Payments 3
- Program Inclusions 3
  - Not included in the estimated cost 4
- Faculty Leaders 4
- Itinerary 4
- Study Abroad Policies and Procedures ..... **Error! Bookmark not defined.**
  - Eligibility to Apply for Faculty-Led Study Abroad ..... **Error! Bookmark not defined.**
- Study Abroad Acknowledgement Form: Spain ..... **Error! Bookmark not defined.**
  - Payments ..... **Error! Bookmark not defined.**
  - Refund and Withdrawal Policy ..... **Error! Bookmark not defined.**
- Academics ..... **Error! Bookmark not defined.**
- Health ..... **Error! Bookmark not defined.**
- Travel ..... **Error! Bookmark not defined.**
- Conduct ..... **Error! Bookmark not defined.**
- Financial Aid ..... **Error! Bookmark not defined.**
- Contact ..... **Error! Bookmark not defined.**
- Acknowledgement ..... **Error! Bookmark not defined.**

Beyond the Canvas: Visual Arts in Context

Travel Dates: May 24 - June 1, 2027 | Estimated cost: $4,887

Study Spain's world-class art and architecture – with a special focus on Gaudí and El Greco – where it originated in Madrid, Toledo and Barcelona.

Note: Program details are subject to change. Approx. cost includes airfare, hotels, ground transportation, full-time local tour manager, travel and emergency medical insurance, entrances, a CCBC continuing education course, and some meals, and is contingent upon sufficient enrollment. Study abroad company: Hart Travel Partners.

Apply by December 8, 2026!

Eligibility

Applicants should be at least age 18 and be ready to complete an interview with one of the program's faculty leaders. Applicants under age 18 may be considered for admission if a chaperone can also participate. Student applicants should be in good academic and disciplinary standing at CCBC.

Financial Aid

If you receive federal financial aid for your CCBC studies, visit any financial aid office to ask if you qualify for additional aid to participate in study abroad.

Students who seek to use federal financial aid toward CCBC study abroad will need to associate a credit-bearing course with the study abroad program. This is optional for all other participants. Contact a faculty leader or the Center for Global Education for details.

Students who cannot travel but who wish to learn about topics related to the itinerary may register for a related five-hour CCBC Continuing Education course (cost: approximately $35).

Contact the Center for Global Education for registration information.

Accommodations and Meals

Participants will stay in shared (triple or quad) occupancy rooms in central hotels. A limited number of single and double rooms may be available for an extra fee of $650 or $250, respectively. Please email StudyAbroad@ccbcmd.edu to request a single or a double room. Note that special room options are not guaranteed. Breakfast is included at the hotel each day. Three group dinners are also included in the program, plus one cooking lesson with a meal. For other meals, the study abroad director in Spain will orient you to excellent

and varied local options so that you may make choices based on your personal preferences and budget.

Insurance

This study abroad program includes a policy for emergency medical and basic travel insurance. It also includes cancel-for-any-reason (CFAR) insurance, which covers approximately 75% of this program's base cost if a participant withdraws.

Participants over age 39 may pay an extra fee for the program insurance.

For more details and the full insurance policy description, contact CCBC's Center for Global Education.

Application Deadline

Apply early for best consideration. Regular admission is open until December 8, 2026, or until the program fills – whichever is earlier. Applicants after the closing date may be admitted on a space-available basis or assigned to a waiting list.

Apply by December 8, 2026!

Payments

Admitted participants will make payments per the calendar below. Individualized alternative payment plans may be available; contact CCBC's Center for Global Education for details.

- $2,500 first payment: Due by Monday, December 14, 2026, at the latest if seats are still available (required to hold an admitted participant's seat in the program)
- Estimated $237 required insurance payment: Due within a week of the first payment above
- Final balance (approximately $2,150 for most participants): Due by Monday, February 1, 2027 (required to confirm a participant's seat in the program)

Program Inclusions

The program fee of $4,887 includes round-trip airfare, seven nights' lodging, breakfast daily at the hotel and three group dinners, excursions per the itinerary, ground transportation, oversight by two CCBC faculty leaders and a full-time local study abroad director, a pre-departure and on-site academic program, and basic medical and travel insurance with cancellation coverage. Final pricing is subject to change.

Not included in the estimated cost

- Travel documents – e.g., passport and entry fees, registration in the European Travel Information and Authorization System (ETIAS), and/or – if not a US citizen – possible visa fees
- Baggage fees on flights, if applicable
- Meals not part of the itinerary
- Tuition and fees for students who opt to register for an associated credit course
- Personal and free time expenses

Faculty Leaders

Prof. Osvaldo Mesa is a CCBC associate professor of art, design and interactive media with an MFA in painting from the Maryland Institute College of Art. He was born in Havana, Cuba, and raised in Miami, keenly aware of his African and Spanish roots. These cultural influences and interests, among others, have shaped his richly symbolic art. Through this program, he looks forward to sharing with participants his deep interest in Spanish-influenced, medieval, baroque and surrealist art.

Dr. Ann Merck MacLellan is professor and coordinator of sociology, anthropology and global studies at CCBC. She also coordinates CCBC's longstanding partnership with the University of Belize and is an experienced study abroad leader and mindfulness practitioner. She looks forward to guiding participants to a deeper understanding of Spain's social and cultural context.

Itinerary

Monday, May 24 - Flight to Spain: Depart the US for Spain on an overnight flight.

Tuesday, May 25: Arrive in Madrid and meet the group's on-site director from Hart Travel Partners before transferring to the hotel. After time to settle in, enjoy an orientation walk through the historic center, introducing Spain's capital city and its role as the political and cultural heart of the country. In the evening, gather for a group welcome dinner.

Wednesday, May 26: Today, explore Madrid with a guided visit including the Plaza de España, the Puerta de Alcalá, the Gran Via, and as the highlight: the world-renowned Prado Museum, home to one of Europe's finest collections of Spanish art. There, examine original masterpieces by Velázquez, Goya, and, most notably, El Greco, whose expressive style transformed Spanish painting during the late Renaissance period.

Thursday, May 27: Travel to Toledo, one of Spain's most historically significant cities and a living classroom for understanding the coexistence of Christian, Jewish, and Muslim communities during the Middle Ages. With a local guide, explore the magnificent Toledo

Cathedral, a masterpiece of Spanish Gothic architecture that reflects the city's importance as the religious center of Castile. Continue to the Church of Santo Tomé to view El Greco's celebrated masterpiece The Burial of the Count of Orgaz and analyze how the artist's work embodies both spiritual devotion and artistic innovation. Conclude with a visit to the Synagogue of Santa María la Blanca, originally built as a Jewish house of worship using Islamic architectural forms before later becoming a Christian church. The building provides a compelling example of the complex religious and cultural transformations that shaped Spain and continue today to influence discussions of identity, tolerance, and heritage.

Friday, May 28: Board Spain's high-speed AVE (Alta Velocidad Española) train for the journey to Barcelona, experiencing one of Europe's most modern transportation networks while crossing diverse landscapes of the Iberian Peninsula that have influenced countless artists' and designers' work. Upon arrival, experience an orientation walk introducing Barcelona's distinctive Catalan identity, modernist architecture, and vibrant urban culture. End the evening with a group dinner.

Saturday, May 29: Today's guided exploration focuses on the revolutionary architecture of Antoni Gaudí, whose work transformed Barcelona into one of the world's great architectural capitals. With a local guide, visit the Basilica of the Sagrada Família, Gaudí's unfinished masterpiece in which architecture, engineering, nature, and Christian symbolism merge into a breathtaking expression of faith and creativity. Continue to Casa Batlló, where flowing lines, vibrant ceramics, and organic forms challenge conventional ideas of architecture.

Sunday, May 30: Continue your exploration of Gaudí's architectural legacy with visits to Casa Vicens and La Pedrera (Casa Milà), tracing the evolution of his artistic vision from his earliest commissions to his mature masterpieces. In the afternoon, visit Park Güell, where architecture and landscape merge into a colorful public space unlike any other in the world.

Monday, May 31 - Berlin: Enjoy a free day for independent, faculty-directed course activities. You may revisit museums, explore neighborhoods shaped by Catalan history, conduct field observations, or pursue individual projects connected to the course themes. To close the day in good company, gather for a group farewell dinner.

Tuesday, June 1 - Return Flight to USA: Transfer to the airport for the group's return flight to the US.

Note: Itinerary elements, times, and durations are subject to change as needed based on availability. Study abroad provider Hart Travel Partners will confirm the final itinerary prior to departure.