

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN  
THE BOARD OF TRUSTEES OF THE  
COMMUNITY COLLEGE OF BALTIMORE COUNTY AND MARYLAND INSTITUTE  
COLLEGE OF ART REGARDING TRANSFER FROM ASSOCIATE OF FINE ARTS  
DEGREE IN STUDIO ART TO THE BACHELOR OF FINE ARTS IN GRAPHIC  
DESIGN**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between **the Board of Trustees of the Community College of Baltimore County**, an institution of higher education, organized in the State of Maryland with a campus located at 7201 Rossville Boulevard, Baltimore, MD 21237 (“CCBC” or the “Sending Institution”) and **Maryland Institute College of Art**, an institution of higher education, organized in the State of Maryland with its principal office located at 1300 W Mount Royal Ave, Baltimore, MD 21217 (the “Receiving Institution”) (collectively, the “Institutions”) for the purpose of facilitating the transfer of academic credits from **CCBC’s Associate of Fine Arts in Studio Art** towards the completion of the **Bachelor of Fine Arts in Graphic Design** through the Receiving Institution (the “Program(s)").

A. Qualifying Students are defined as students that:

1. Have successfully completed the Program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission into the Receiving Institution.

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer from the Sending Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving Institution will accept credits for towards completion of the Program are noted within the Transfer Plan below.

**Transfer Plan**  
**Community College of Baltimore County**  
**Associate of Fine Arts in Studio Art to Maryland Institute College of Art**  
**Bachelor of Fine Arts in Graphic Design**

This transfer plan is intended for students pursuing an **Associate of Fine Arts in Studio Art** at CCBC who are interested in pursuing a **Bachelor of Fine Arts in Graphic Design** at Maryland Institute College of Art. The equivalencies below demonstrate how a student can meet both the requirements of the associate degree and prepare for a seamless transfer to the Receiving Institution. Please note:

1. Only courses that have course equivalencies are displayed. This guide does not show all transferable courses from the Sending Institution, nor does it display all Receiving Institution courses that will fulfill a specific requirement.
2. For financial aid and scholarship information, please see the Receiving Institution's [financial aid webpage](#).
3. Transfer plans are intended to be used as planning tools. If additional assistance is required for selecting courses to take prior to a Qualified Student's transfer to the Receiving Institution, contact Maryland Institute College of Art Office of Admissions at 410.225.2222 or [admissions@mica.edu](mailto:admissions@mica.edu).
4. Courses with the grade of C (2.0) and above will transfer to Maryland Institute College of Art. The grade of D will transfer provided that grade was earned within a degree completed at CCBC.
5. Courses that are defined as general education by one institution shall transfer as general education even if the Receiving Institution does not have that specific course or has not designated that course as general education ([MHEC Student Transfer Policy](#)).
6. Remaining Courses  
Students will take the following courses at the Receiving Institution to meet their graduation requirements. Students who transfer before completing the **Associate of Fine Arts in Studio Art** at CCBC may have additional program and graduation requirements to take and fewer free electives.
7. Major Requirements  
All transfer students will be required to take a minimum of **60** credits of coursework at Maryland Institute College of Art. A minimum total of 120 credits are required for the degree.

**Course by Course Equivalency (CCBC Catalog, 2026-2027; Maryland Institute College of Art (MICA) Catalog, 2026-2027)**

| CCBC Course                                                           | CCBC Credits | MICA Equivalency                           | Credits Transferred | Notes            |
|-----------------------------------------------------------------------|--------------|--------------------------------------------|---------------------|------------------|
| <b>General Education Requirements</b>                                 |              |                                            |                     |                  |
| ARTD 105: History of Art I                                            | 3            | Art History Elective                       | 3                   |                  |
| ARTD 106: History of Art II                                           | 3            | Art History Elective                       | 3                   |                  |
| ARTD 109: Digital Literacy for Creatives                              | 3            | FF 140: New Media (4D)                     | 3                   |                  |
| ENGL 101: College Composition I                                       | 3            | HMST 101: Ways of Writing                  | 3                   |                  |
| ENGL 102: College Composition II                                      | 3            | Humanistic Studies                         | 3                   |                  |
| General Education Elective: Mathematics                               | 3            | Academic Elective                          | 3                   |                  |
| General Education Elective: Social and Behavioral Sciences            | 3            | Societies/Cultures Elective                | 3                   |                  |
| General Education Elective: Biological and Physical Sciences          | 3            | Science Elective                           | 3                   |                  |
| <b>Program Requirements</b>                                           |              |                                            |                     |                  |
| ARTD 110: Two-Dimensional Design                                      | 3            | FF 111: Contemporary Visual Languages      | 3                   |                  |
| ARTD 111: Drawing I                                                   | 3            | FF 160: Drawing (Fundamentals)             | 3                   |                  |
| ARTD 113: Three-Dimensional Design                                    | 3            | FF 130: Fabrication (3D)                   | 3                   |                  |
| <b>Program Electives</b><br>Select 27 credits from the following list |              |                                            |                     |                  |
| ARTD 112: Color Theory                                                | 3            | FF 120: Color Design (2D)                  | 3                   | MICA recommended |
| ARTD 114: Digital Photography I                                       | 3            | PH 262: Light & Color: Digital Photography | 3                   | MICA recommended |
| ARTD 116: Digital Imaging I                                           | 3            | FF 112 or Studio Elective                  | 3                   |                  |
| ARTD 117: Four-Dimensional Design                                     | 3            | FF 112 or Studio Elective                  | 3                   |                  |
| ARTD 119: Digital Illustration                                        | 3            | IL 200T*: Illustration Elective            | 3                   |                  |
| ARTD 120: Sculpture I                                                 | 3            | IS 200*: Introduction to Sculpture         | 3                   |                  |
| ARTD 125: Painting I                                                  | 3            | PT 201*: Introduction to Painting          | 3                   |                  |

| CCBC Course                                 | CCBC Credits | MICA Equivalency                        | Credits Transferred | Notes            |
|---------------------------------------------|--------------|-----------------------------------------|---------------------|------------------|
| ARTD 126: Watercolor Painting               | 3            | PT 200T*: Painting Elective             | 3                   |                  |
| ARTD 130: Ceramics I                        | 3            | CE 200*: Intro: Hand Built Form         | 3                   |                  |
| ARTD 135: Printmaking                       | 3            | PR 200*: Print Media: Traditional Media | 3                   |                  |
| ARTD 140: Vector Graphics for Design        | 3            | GD 200T*: Graphic Design Elective       | 3                   |                  |
| ARTD 142: Typography                        | 3            | GD 201*: Typography 1                   | 3                   | MICA recommended |
| ARTD 144: Graphic Design I                  | 3            | GD 200*: Graphic Design 1               | 3                   | MICA recommended |
| ARTD 148: Digital Video                     | 3            | FILM 200*: Moving Image I               | 3                   |                  |
| ARTD 150: Motion Graphics                   | 3            | GD 200T*: Graphic Design Elective       | 3                   |                  |
| ARTD 160: Fund of Black & White Photography | 3            | PH 232*: Shadows & Time: Film Photo I   | 3                   |                  |
| ARTD 205: Modern & Contemporary Art History | 3            | AH 101: Modernisms                      | 3                   | MICA recommended |
| ARTD 207: Curation & Coordination           | 3            | Studio Elective                         | 3                   |                  |
| ARTD 211: Drawing II                        | 3            | DR 200T*: Drawing Elective              | 3                   |                  |
| ARTD 220: Sculpture II                      | 3            | IS 200T*: Sculpture Elective            | 3                   |                  |
| ARTD 225: Painting II                       | 3            | PT 202*: Color, Pigment, Surface        | 3                   |                  |
| ARTD 230: Ceramics II                       | 3            | CE 201*: Intro: Wheel Thrown Form       | 3                   |                  |
| ARTD 232: Graphic Design II                 | 3            | GD 220*: Graphic Design 2               | 3                   | MICA recommended |
| ARTD 240: 3D Modeling & Animation           | 3            | AN 203*: Intro to 3D Computer Animation | 3                   |                  |
| ARTD 250: Digital Photography II            | 3            | PH 363*: Digital Photography II         | 3                   |                  |
| ARTD 254: Photojournalism                   | 3            | PH 200T*: Photography Elective          | 3                   |                  |
| ARTD 256: Photography Studio                | 3            | PH 200T*: Photography Elective          | 3                   |                  |
| ARTD 258: Portfolio Development             | 3            | Not transferable                        |                     |                  |
| ARTD 293: Independent Study                 | 3            | Not transferable                        |                     |                  |

Completion of the **Bachelor of Fine Arts in Graphic Design** at the Receiving Institution requires students to successfully complete the following course work:

| <b>Maryland Institute College of Art Coursework</b>  | <b>Credits</b> | <b>Notes</b> |
|------------------------------------------------------|----------------|--------------|
| AH 205: Ways of Seeing                               | 3              |              |
| Philosophy/Religion Elective (300/400 level)         | 3              |              |
| GD 221: Typography 2                                 | 3              |              |
| GD 300: Graphic Design 3                             | 3              |              |
| Studio Elective                                      | 3              |              |
| Literature/Creative Writing Elective (300/400 level) | 3              |              |
| AH 241: Graphic Design History                       | 3              |              |
| GD 301: Flexible Design Studio                       | 3              |              |
| GD 320: Graphic Design 4                             | 3              |              |
| Studio Elective                                      | 3              |              |
| History/Politics Elective (300/400 level)            | 3              |              |
| GD 400: Advanced Design I                            | 3              |              |
| GD 321: Typography 3                                 | 3              |              |
| Studio Elective                                      | 3              |              |
| Studio Elective                                      | 3              |              |
| Academic Elective                                    | 3              |              |
| GD 420: Advanced Design 2                            | 3              |              |
| GD/Approved Elective                                 | 3              |              |
| Studio Elective                                      | 3              |              |
| Studio Elective                                      | 3              |              |
| <b>Total Credits</b>                                 | <b>60</b>      |              |

#### 8. Additional Provisions

- a) Courses that fulfill program requirements are only eligible for transfer if students have earned a grade of “D” or better. Courses used to fulfill only general education requirements are eligible for transfer if students have earned a grade of “D” or better, except for college composition, which must be passed with a “C” — 70 or higher.
- b) Students must have a 2.0 cumulative grade point average at time of application.
- c) Maryland Institute College of Art will accept up to 60 credits from 2-year institutions. For additional information about credit transfer, please see the Receiving Institution’s [transfer credit for undergraduates webpage](#).
- d) For non-direct classroom instruction, an appropriate score is determined by the Receiving Institution, and students must submit original test scores/results to the Receiving Institution.
- e) Students intending to transfer should complete the admission application for Maryland Institute College of Art once they complete 45 credits of the Associate Degree program. For financial aid and scholarship information, please see the Receiving Institution’s [financial aid webpage](#).

9. The Receiving Institution shall designate, and shall provide to the Sending Institution, contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

| <b>Oversight of Records</b>                           | <b>Sending Institution</b>                                       | <b>Receiving Institution</b>                           |
|-------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------|
| <b>Name of staff person responsible for oversight</b> | Sarah Sebly                                                      | Jason Morgan                                           |
| <b>Title of staff person</b>                          | Associate Registrar                                              | Associate Vice President of Enrollment Management      |
| <b>Email address</b>                                  | <a href="mailto:Smelechior@ccbcmd.edu">Smelechior@ccbcmd.edu</a> | <a href="mailto:jmorgan@mica.edu">jmorgan@mica.edu</a> |
| <b>Telephone Number</b>                               | 443.840.4647                                                     | 410.225.4128                                           |

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

| <b>Articulation Agreement Contact</b> | <b>Sending Institution</b>                                 | <b>Receiving Institution</b>                             |
|---------------------------------------|------------------------------------------------------------|----------------------------------------------------------|
| <b>Name of person</b>                 | Ann Gamble                                                 | Ken Dippong                                              |
| <b>Title of person</b>                | Director of Transfer and Degree Acceleration               | Director of Academic Systems                             |
| <b>Email address</b>                  | <a href="mailto:agamble@ccbcmd.edu">agamble@ccbcmd.edu</a> | <a href="mailto:kdippong@mica.edu">kdippong@mica.edu</a> |
| <b>Telephone Number</b>               | 443.840.1735                                               | 410.225.4284                                             |

10. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding of prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
11. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
12. Each Institution shall advise students regarding transfer opportunities under this Agreement and shall advise students of financial aid opportunities and implications associated with the transfer.
13. Should either Institution make changes to program requirements, the Institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

**A. Term and Termination**

1. This Agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution and shall remain in effect for a period of five (5) years, unless earlier terminated pursuant to this section.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering sixty (60) days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to review the terms and implementation of this Agreement at least once every two (2) years, or more frequently as needed, to ensure continued alignment with MHEC requirements, academic program standards, and institutional policies. The results of such reviews shall guide any necessary amendments or updates to the Agreement and may be used to support formal notifications to MHEC when applicable.

**B. FERPA Compliance and Data Sharing**

1. The Institutions acknowledge that the transfer of students under this Agreement may require the sharing of personally identifiable information from education records in accordance with the Family Educational Rights and Privacy Act (FERPA), 20 U.S.C. § 1232g and 34 C.F.R. Part 99.
2. Each Institution agrees to obtain and maintain appropriate written consent from students, or rely on applicable exceptions under FERPA, to disclose education records, including transcripts, academic performance, and enrollment status to the partner Institution for the purposes of transfer evaluation, academic advising, financial aid coordination, and program tracking.

**C. Amendment**

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions. Any curriculum modifications that affect the course equivalencies or program structure shall be communicated in writing and reflected in an updated course matrix as a part of the amendment process.

D. Nondiscrimination

The Parties agree that none shall discriminate against any individual or student based on age, sex, race, color, sexual orientation, gender identity, religious belief, national origin, genetic information, political affiliation, veteran's status, disability, or any other protected category when providing services under this Agreement. Furthermore, the Parties agree to comply with all applicable Federal, Maryland, and local laws and regulations concerning discrimination.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Delay

No failure or delay in exercising any right or remedy, or in requiring the satisfaction of any condition, under this Agreement, and no act, omission, or course of dealing between the Parties, operates as a waiver or estoppel of any right, remedy, or condition.

H. Enforceability

If any term or provision of this Agreement is held to be illegal, unenforceable, or in conflict with any law governing the subject matter of this Agreement, the validity of the remaining provisions shall not be affected and shall remain in effect.

I. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

J. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

K. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.
3. Each of the individuals whose signature appears below represents and warrants that he or she is duly authorized to execute and deliver this Agreement on behalf of the Institution indicated and that this Agreement is binding on such Institution in accordance with its terms.