

# Common Course Outline

## ARTD 101

The Studio Experience

3 credits

## The Community College of Baltimore County

### Description

**ARTD 101 – 3 credits – The Studio Experience** focuses on the interrelationship of hand, eye, and mind in creating expressive works of art and includes studio work in two- and three-dimensional art, lectures, critiques, and museum visits.

**3 credits: 2 lecture hours and 3 laboratory hours per week.**

### Overall Course Objectives

Upon satisfactory completion of this course student will be able to:

1. use and describe the following design elements: line, shape, volume, texture;
2. distinguish and identify the physical properties of line;
3. distinguish and identify geometric and biomorphic shapes;
4. demonstrate an understanding of lines in space, planes in space, or volume in space;
5. demonstrate an understanding of the shape characteristics of placement, size, and accent;
6. distinguish and identify actual, simulated, and invented textures;
7. demonstrate value gradation within a two-dimensional format;
8. distinguish and identify the properties of color;
9. distinguish and identify monochromatic, analogous, complementary, split-complementary, and triadic color schemes;
10. understand the rule of simultaneous contrast of color;
11. distinguish and identify the concepts of decorative and plastic space;
12. demonstrate an understanding of the control of positive and negative space;
13. demonstrate an understanding of linear perspective and aerial perspective;
14. demonstrate an understanding of formal and informal balance, variety, harmony and unity, rhythm, emphasis subordination, and contrast;
15. identify and distinguish between the classifications of styles of art; and
16. maintain a portfolio of design assignments incorporating the preceding concepts.

### Major Topics

- I. Line
- II. Shape/form
- III. Texture
- IV. Color/value

- V. Space
- VI. Unity and balance
- VII. Perspective
- VIII. Art movements through the history
- IX. Art in society

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and/or take home exercises;

An artist critique/reflection journal, containing examples of traditional and contemporary painting;

A final painting ;

Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

### **Other Course Information**

This course is a foundation/core course within the Institute of Art, Design and Interactive Media. Individual faculty members may include additional course objectives, major topics, and other course requirements to the minimum expectations stated in the Common Course Outline.

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