

Common Course Outline

ARTD 125

Painting I

3 Semester Hours

The Community College of Baltimore County

Description

ARTD 125 – 3 Credits – Painting I investigates a variety of approaches to painting emphasizing basic methods and techniques of painting and color mixing; includes critical examination and discussion of class work and outside assignments from the standpoint of formal organization.

3 credits: 2 lecture hours and 3 laboratory hours per week.

Prerequisites: ARTD 111 or permission of program coordinator

Overall Course Objectives

Upon completion of this course the student will be able to:

1. select and construct stretcher, canvas and supports;
2. identify brushes, knives and other painting materials;
3. identify basic composition and use of painting media;
4. create the illusion of space through color and value modulation;
5. create illusionary form through color and value modulation;
6. set up and execute a basic still life painting;
7. paint reflective objects;
8. understand basic glazing techniques;
9. generate narrative studies in paint; and
10. incorporate concepts and terms introduced in this course during individual and group critiques, and portfolio reviews.

Major Topics

- I. Canvas stretching and painting support construction
- II. Mono chromatic value mixing and blending
- III. Alla prima painting
- IV. Spatial concepts
- V. Naturalistic paint handling
- VI. Presentation of student work

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and/or take home exercises;
An artist critique/reflection journal, containing examples of traditional and contemporary painting;
A final painting executed on a self-constructed canvas;
Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

Revised: 2/13