

DANC 147

The History of Hip Hop Dance

3 Credits

Community College of Baltimore County Common Course Outline

Description

DANC 147 – The History of Hip Hop Dance: traces the evolution of hip hop culture from the foundations laid during slavery, the Harlem Renaissance and the Civil Rights movement, through 1970-1990 as a predominantly African-American art form, to its current transformation as a multi-cultural phenomenon impacting dance, music, literature and popular culture. Attendance of the CCBC Dance Company performance is required.

Pre-requisites: (ENGL 052 and RDNG 052) or ACLT 052

Overall Course Objectives

Upon completion of this course, students will be able to:

1. compare and contrast African and African American traditions as they influence contemporary hip hop culture;
2. analyze the social and political conditions during slavery, the Harlem Renaissance and the post-Civil Rights movement as influences on the development of hip hop;
3. describe the artistic language that evolved during slavery, the Harlem Renaissance and the post-Civil Rights movement as influences on the development of hip hop as a post-modern art form;
4. outline the contributions of hip hop pioneers and subsequent generations on dance, music, theatre and literature in American and international popular cultures;
5. recognize the role of gender and gender stereotypes in hip hop dance, music videos, music and theater;
6. summarize the historical evolution of hip hop creators and consumers;
7. analyze rap music as a form of communication and how it relates to the broader culture of hip hop;
8. explain the impact of artistic improvisation, production, entrepreneurship and technology on hip hop;
9. explain the significance of storytelling to hip hop performance;
10. describe career opportunities related to hip hop in mainstream society;
11. compare and contrast the different techniques of hip hop artists;
12. describe the role of minority and non-minority cultures as hip hop audience members, creators and financiers;
13. trace the historic and ongoing role of technology in hip hop production, including ethical issues such as trademark and patent laws;

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For more information, see your professor's syllabus.

14. find, evaluate, use and cite appropriate research and academic resources; and
15. produce a scholarly or creative project.

Major Topics

- I. Hip Hop as an African American subculture
 - a. The roots of Hip Hop in slavery
 - b. The roots of Hip Hop in the Harlem Renaissance
 - c. The roots of Hip Hop in the Civil Rights movement
 - d. West African influences on Hip Hop
- II. Influences of Hip Hop pioneers and current trends in Hip Hop
 - a. Transformation of Hip Hop from underground to commercial art form
 - b. Hip Hop as an international cultural phenomenon
 - c. Impact of Hip Hop on pop culture
 - d. Hip Hop as an evolving cross-cultural experience
- III. Elements of Hip Hop
 - a. Artistic elements of Hip Hop expression in dance, music, theatre and literature
 - b. Roles of gender and gender stereotyping in Hip Hop
 - c. Career opportunities in Hip Hop

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- active participation in all class discussions and group projects
- two written exams
- two written assignments, one of which must be worth a minimum 10% of the total course grade and allow students to demonstrate at least 5 of the following General Education Program outcomes
- essay (750 words minimum) and/or a creative project citing at least two sources
- demonstrate the role of dance, music and language in hip hop performance through a group project
- Attendance at the CCBC Dance Company concert

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course is approved for General Education Diversity and Global Education programs.

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