

Common Course Outline
DANC 150-154
Dance Workshop I-IV
1- 4 Semester Hours

The Community College of Baltimore County

Description

Dance Workshop I-IV

Provides practical training in performance, choreography, and the presentation of dance as it relates to the student dance companies; discusses related tasks including dancer, choreographer, publicist, stage manager, costume design, and lighting design among others. Dancers must be concurrently registered in a Dance Technique course. Registrants other than dancers must have consent of the Dance Department Chair. Each workshop course may be repeated once for credit. A maximum of 10 credits may be counted toward graduation. Hours vary from two hours, two days a week to two hours, four days a week to individually arranged hours. Prerequisite: By audition or consent of the Dance Coordinator.

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. explain the criteria for workshop participation at their credit level (1-4);
2. demonstrate punctuality and consistency of attendance at rehearsals and other scheduled events;
3. perform dance roles with accuracy and expressivity through the elements of time, space and energy;
4. demonstrate mastery of the technical skills necessary to perform specific choreography;
5. demonstrate appropriate rehearsal/administrative etiquette;
6. complete tasks and assignments appropriate to the credit level of participation;
7. discuss the inter-relationship of the performance and production aspects of a dance performance;
8. demonstrate effective participation in the activities that support the dance productions (such as administrative duties, fund raising, production responsibilities, costuming, etc.)
9. demonstrate self-awareness and awareness of others when participating in group activities;
10. comprehend the relationship between dance workshop and dance company participation;
11. explain the benefits of college and community performance and workshops.

Major Topics

1. Standards and expectations for workshop participation
2. Assignment of responsibilities
3. Audition and rehearsal requirements
4. Elements of stage production
5. Performance skills and refining movement quality

Course Requirements

1. Attendance and active participation for all rehearsals and workshop meetings
2. Required participation in scheduled concerts and other college and community performances

3. Participation in fundraising activities and other production and office support duties
4. Recommended registration in two technique classes per semester (for other arrangements consent of the director is required)
5. Active participation in the dance master class series, open choreography auditions and/or attendance at professional workshops, meetings or performances outside the college as approved by the director

Additional Information

Students will consult with the workshop director to ascertain the appropriate credit level for enrollment (1-4) prior to registration.

The Community College of Baltimore is committed to providing a high-quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.